As Recorded By Maynard Ferguson.....

VOCAL

THE LIP

ARR BY: MATT AMY

BLUES SHUFFLE (♩=134)

11

DOWN ON THE MIS-SIS-SI-PI RIV-ER IN A MID-NIGHT DIVE_ I MET A

15

TRU-MPET PLAY-ING CHA-RAC-TER AND MAN A- LIVE__ WHEN HE BE - GAN TO PLAY HE REA-LLY DID IT

18

FROM THE HIP__ AND WHEN I ASKED AB-OUT HIS NAME THEY TOLD ME ITS THE LIP!

22

NO ONE PLAYS HIGH NOTES LIKE THE LIP!

2

HE'S GOT A

27

TONE THAT'S REM-IN-IC - ANT OF A GUY NAMED BICKS HE PLAYS SO HIGH THAT ON - LY DOGS CAN HEAR HIM

30

(SPOKEN:)

JUST FOR KICKS AND WHEN I ASKED IF HE COULD READ, HE SAID "AH,____ JUST A LIT-TLE BIT HOW-EV-ER

33

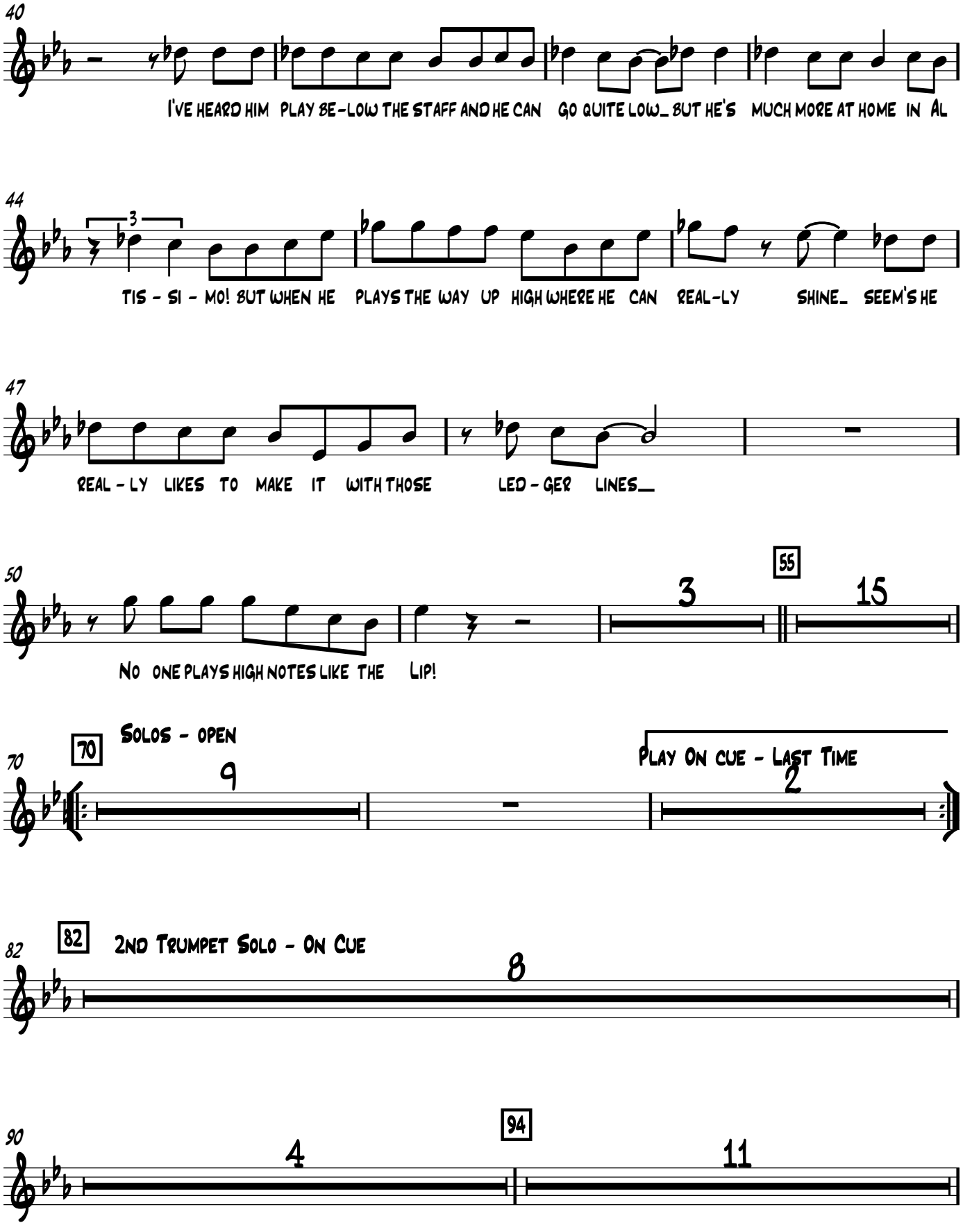
AH, NOT EN-OUGH TO HURT MY PLAY-ING OR MY LIP!"

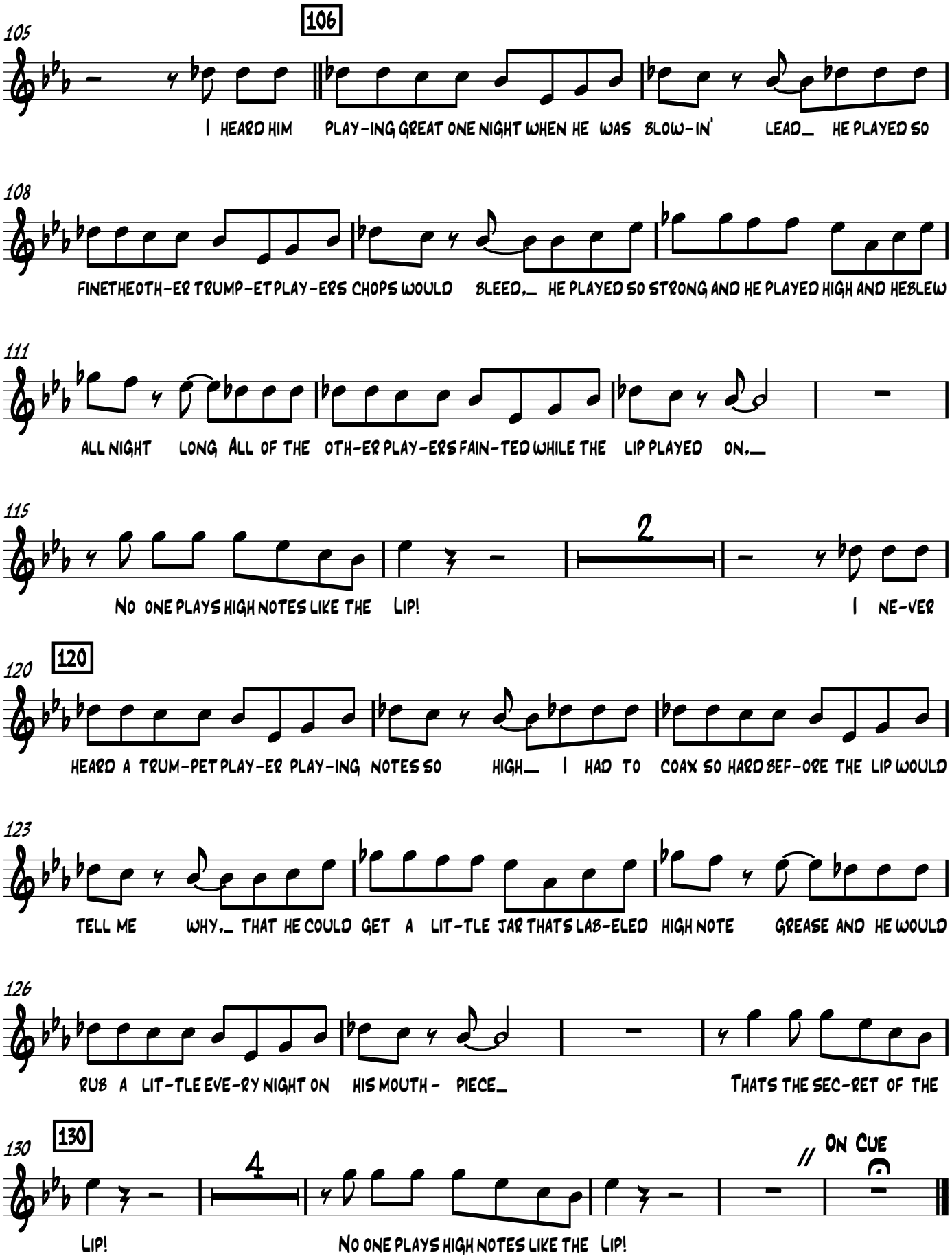
36

NO ONE PLAYS HIGH NOTES LIKE THE LIP!

2

Vocal


40
I'VE HEARD HIM PLAY BE-LOW THE STAFF AND HE CAN GO QUITE LOW_ BUT HE'S MUCH MORE AT HOME IN AL
44
TIS - SI - MO! BUT WHEN HE PLAYS THE WAY UP HIGH WHERE HE CAN REAL-LY SHINE_ SEEM'S HE
47
REAL - LY LIKES TO MAKE IT WITH THOSE LED - GER LINES_
50
NO ONE PLAYS HIGH NOTES LIKE THE LIP!
55
3
15
70
70
SOLOS - OPEN
9
PLAY ON CUE - LAST TIME
2
82
82
2ND TRUMPET SOLO - ON CUE
8
90
94
4
11


105
106
I HEARD HIM PLAY-ING GREAT ONE NIGHT WHEN HE WAS BLOW-IN' LEAD_ HE PLAYED SO
108
FINE THE OTH-ER TRUMP-ET PLAY-ERS CHOPS WOULD BLEED,_ HE PLAYED SO STRONG AND HE PLAYED HIGH AND HE BLEW
111
ALL NIGHT LONG ALL OF THE OTH-ER PLAY-ERS FAIN-TED WHILE THE LIP PLAYED ON,__
115
2
NO ONE PLAYS HIGH NOTES LIKE THE LIP! I NE-VER
120
120
HEARD A TRUM-PET PLAY-ER PLAY-ING NOTES SO HIGH__ I HAD TO COAX SO HARD BEF-ORE THE LIP WOULD
123
TELL ME WHY,_ THAT HE COULD GET A LIT-TLE JAR THAT'S LAB-ELED HIGH NOTE GREASE AND HE WOULD
126
RUB A LIT-TLE EVE-RY NIGHT ON HIS MOUTH - PIECE_ THAT'S THE SEC-RET OF THE
130
130
4
LIP! NO ONE PLAYS HIGH NOTES LIKE THE LIP!
//
ON CUE

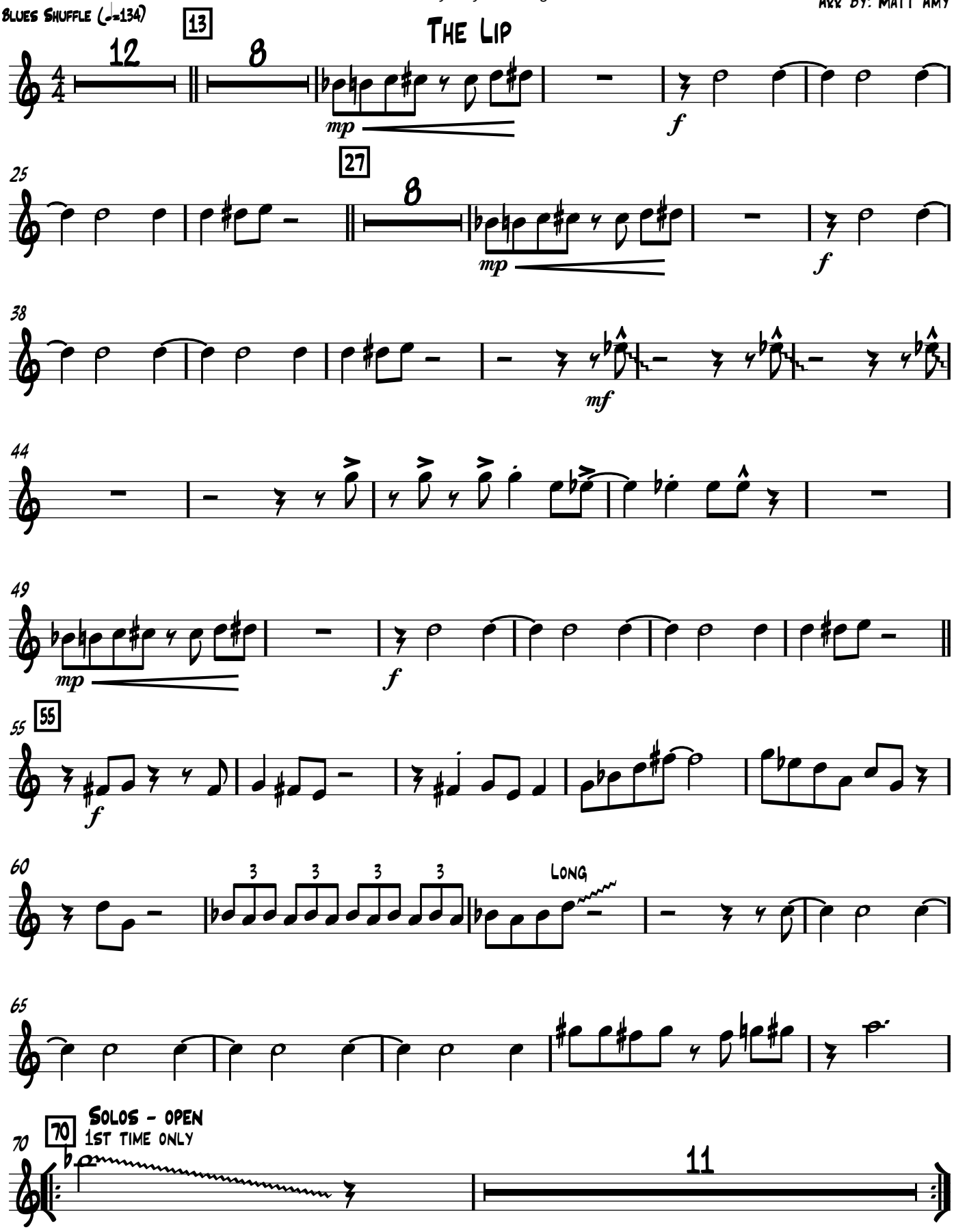
ALTO 1

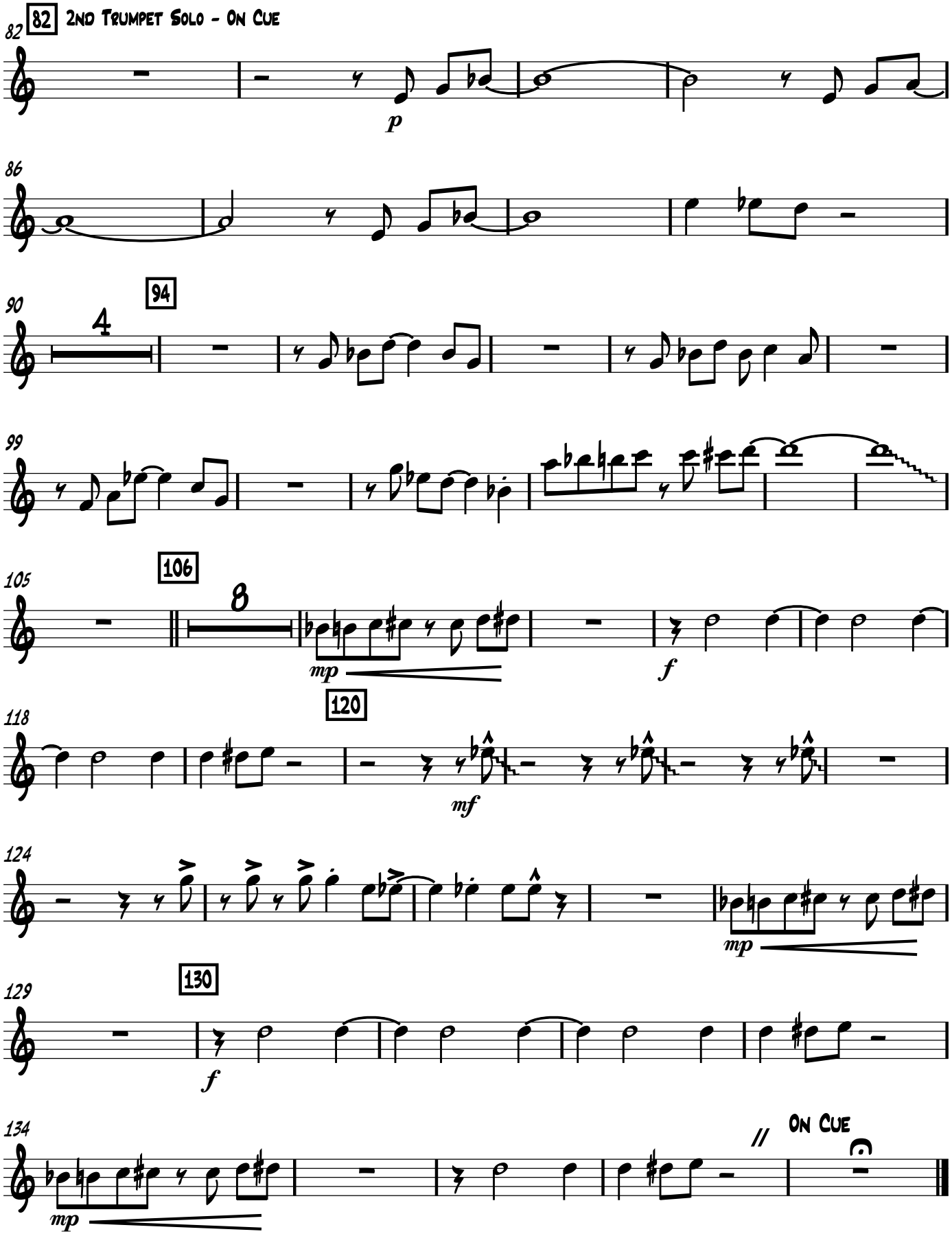
As Recorded By Maynard Ferguson.....

ARR BY: MATT AMY

BLUES SHUFFLE (♩=134)

THE LIP




82
82 2nd Trumpet Solo - On Cue
p
86
90
94
4
99
105
106
8
mp
f
118
120
mf
124
mp
129
130
f
134
mp
On Cue

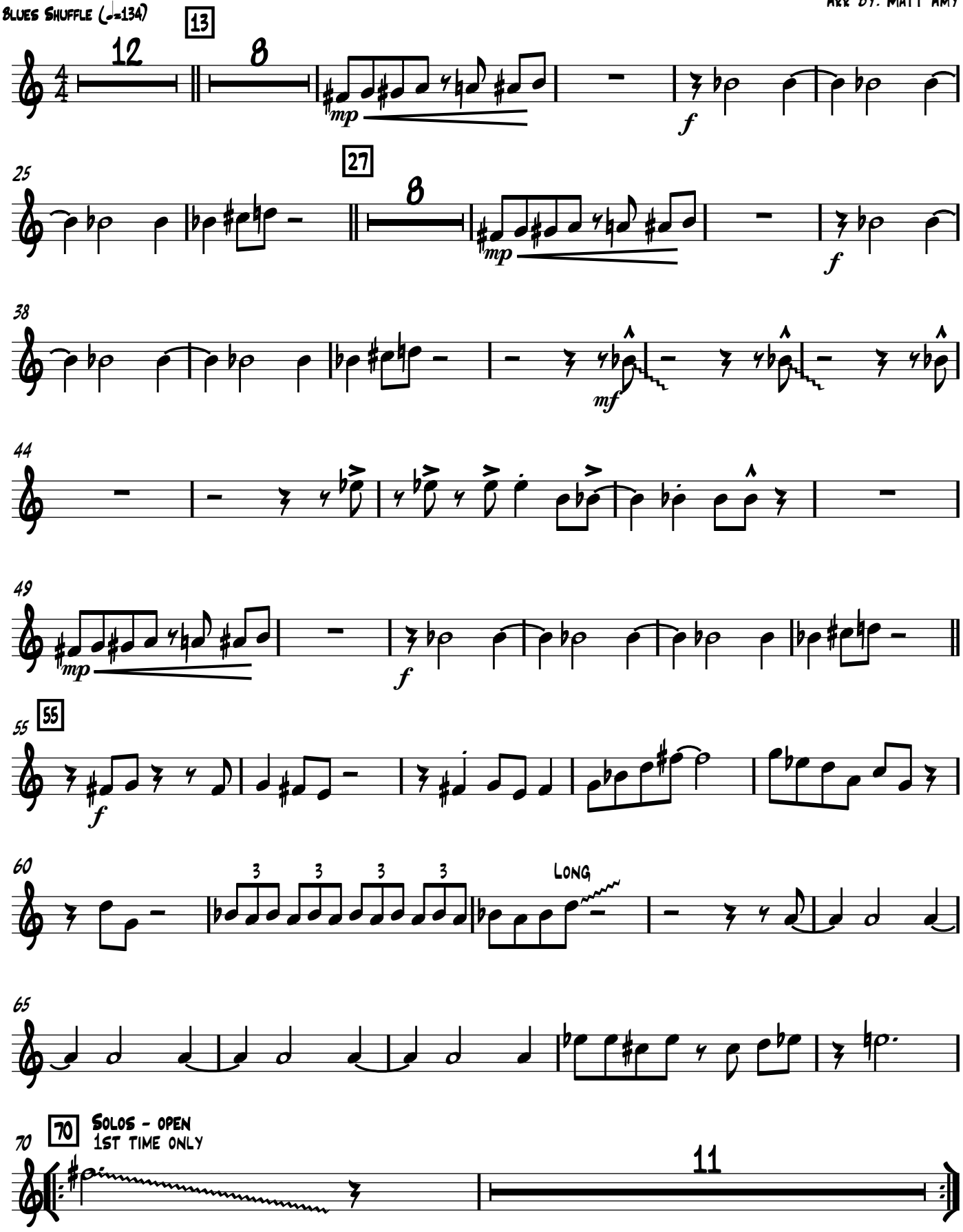
ALTO 2

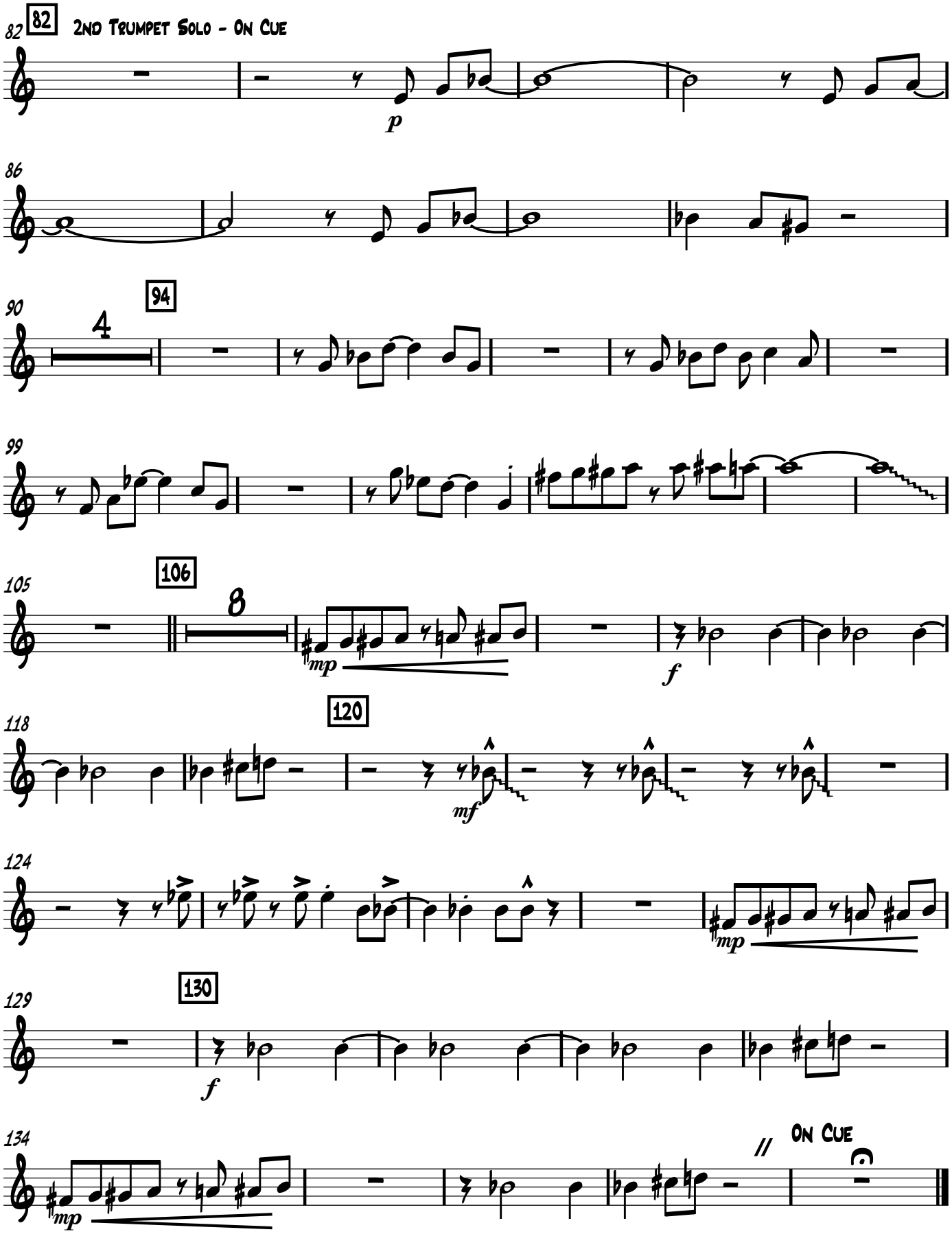
As Recorded By Maynard Ferguson.....

THE LIP

ARR BY: MATT AMY

BLUES SHUFFLE (♩=134)



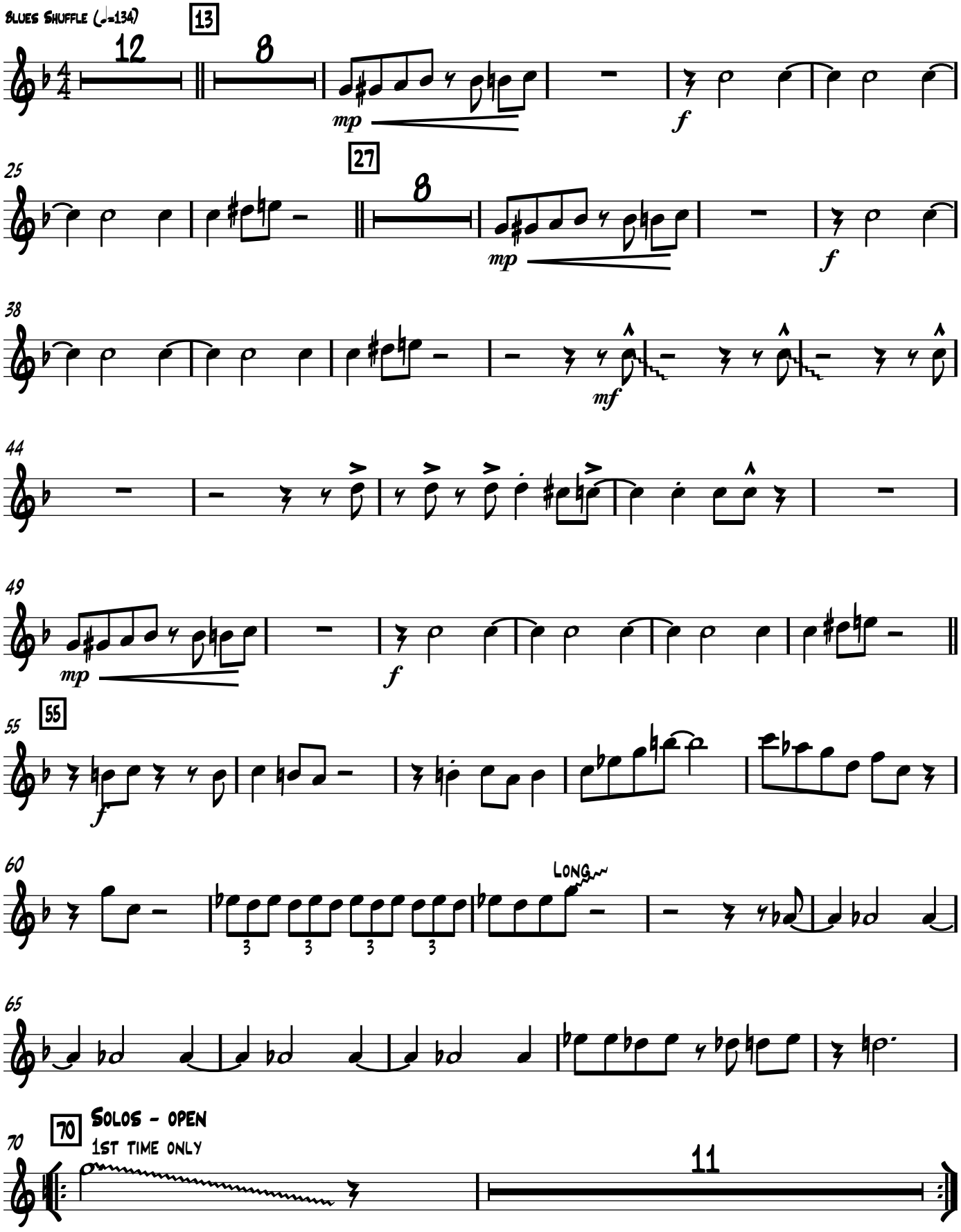

82
82
2nd Trumpet Solo - On Cue
p
86
90
94
4
99
105
106
8
mp
f
118
120
mf
124
mp
129
130
f
134
mp
On Cue

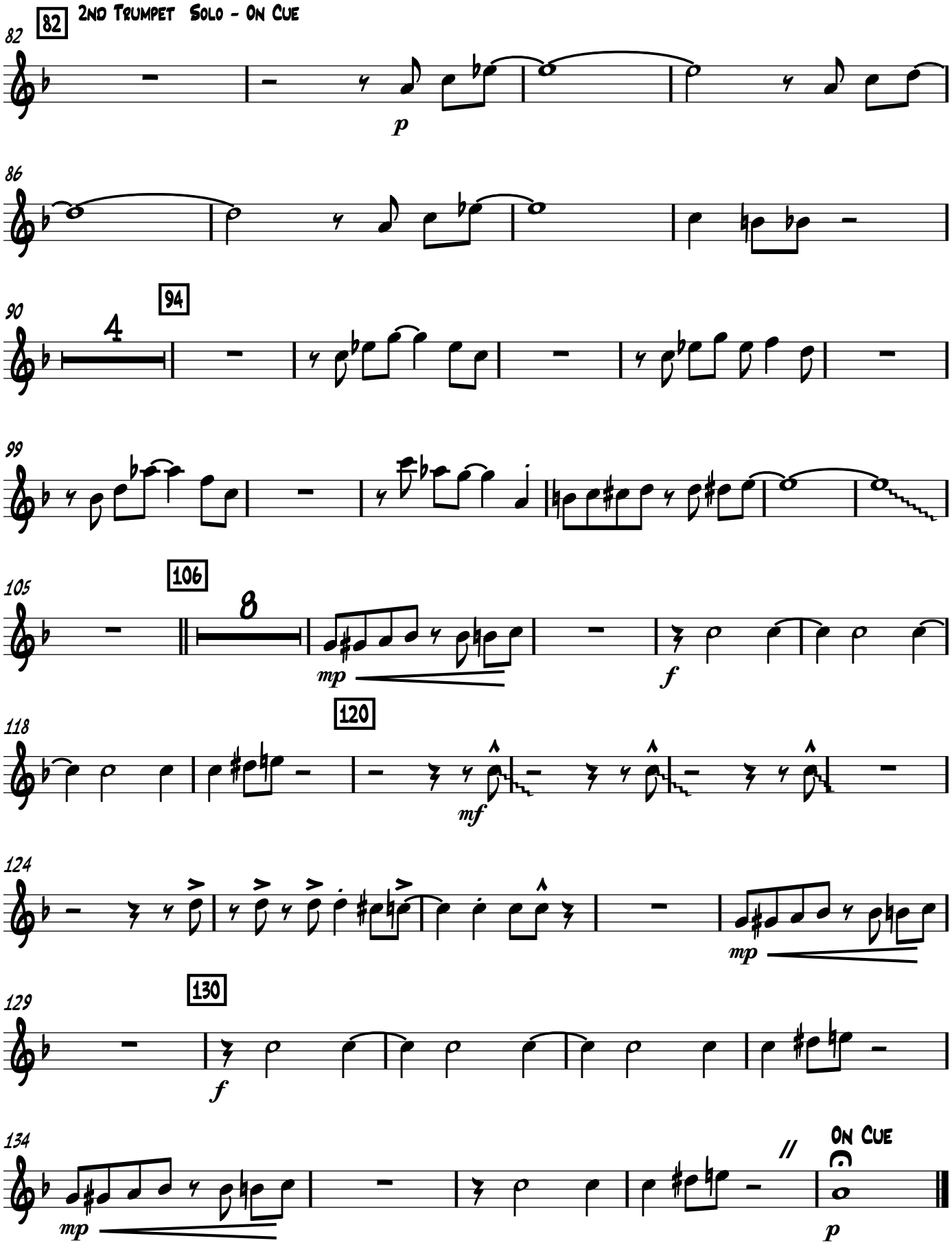
Tenor 1

As Recorded By Maynard Ferguson.....

The Lip

Arr By: Matt Amy




82
2nd Trumpet Solo - On Cue
82
p
86
90
94
4
99
105
106
8
mp
f
118
120
mf
124
mp
129
130
f
134
mp
On Cue
p

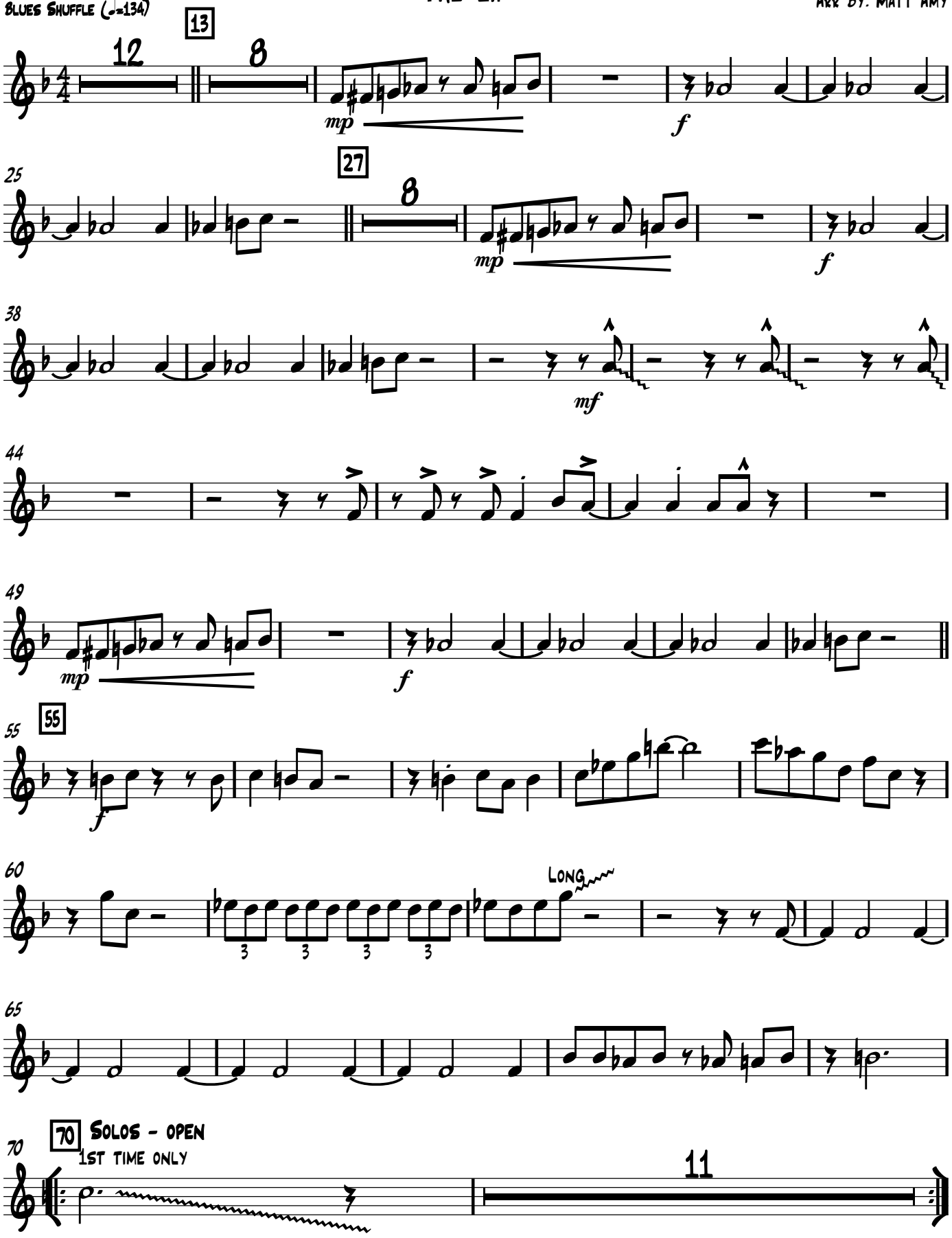
Tenor 2

As Recorded By Maynard Ferguson.....

The Lip

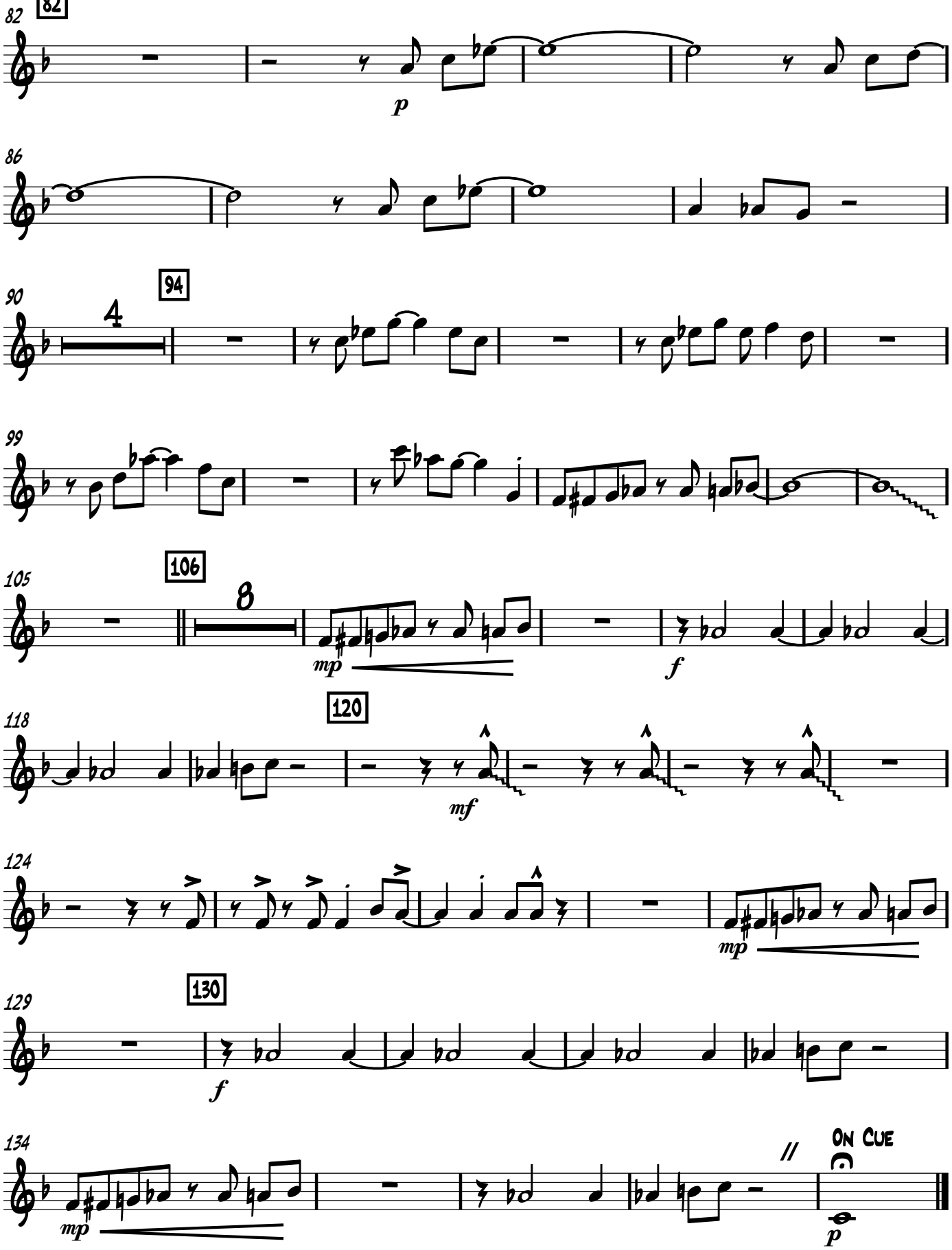
Arr By: Matt Amy

Blues Shuffle (♩.=134)



Tenor 2

82 2nd Trumpet Solo - On Cue



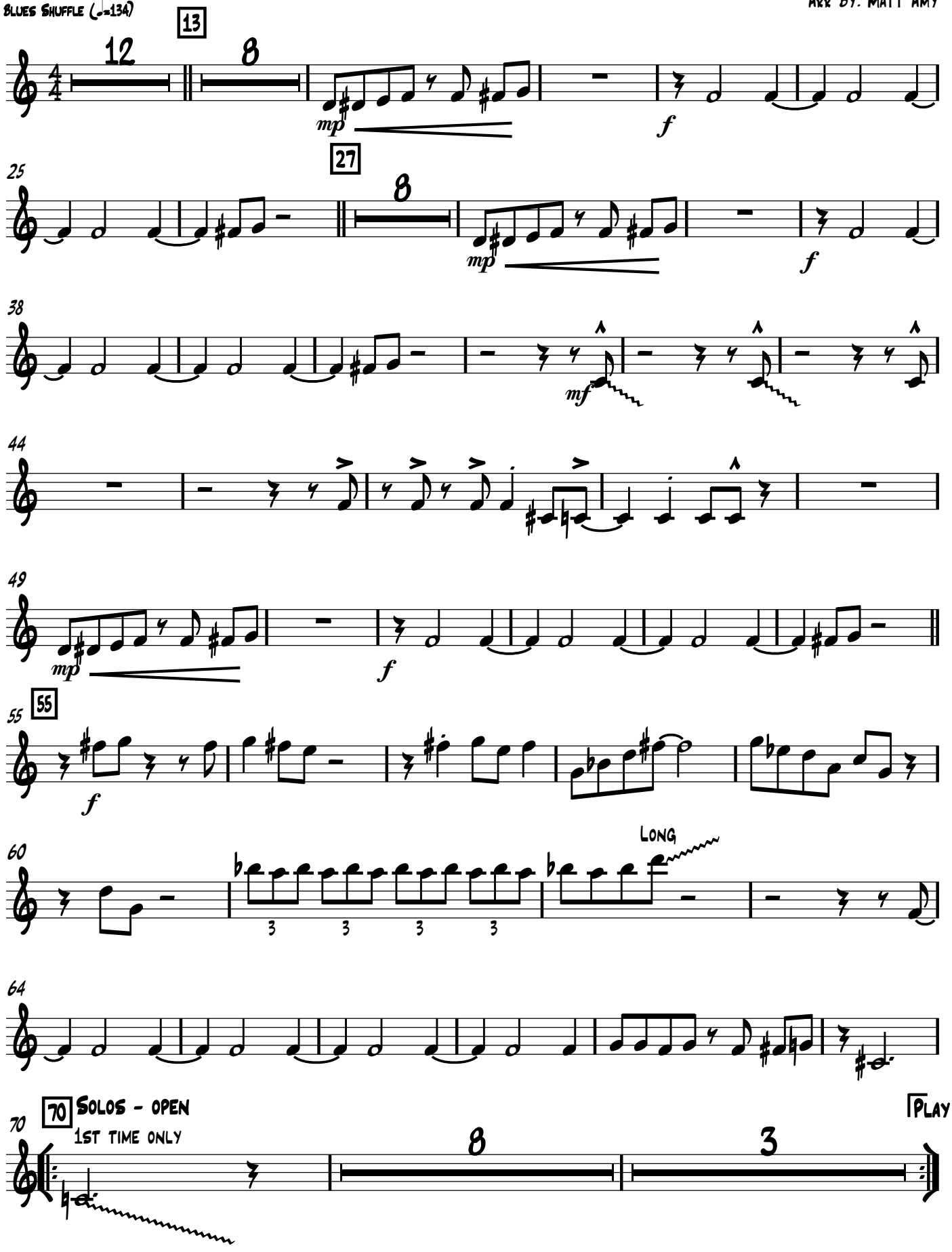
Bari. Sax.

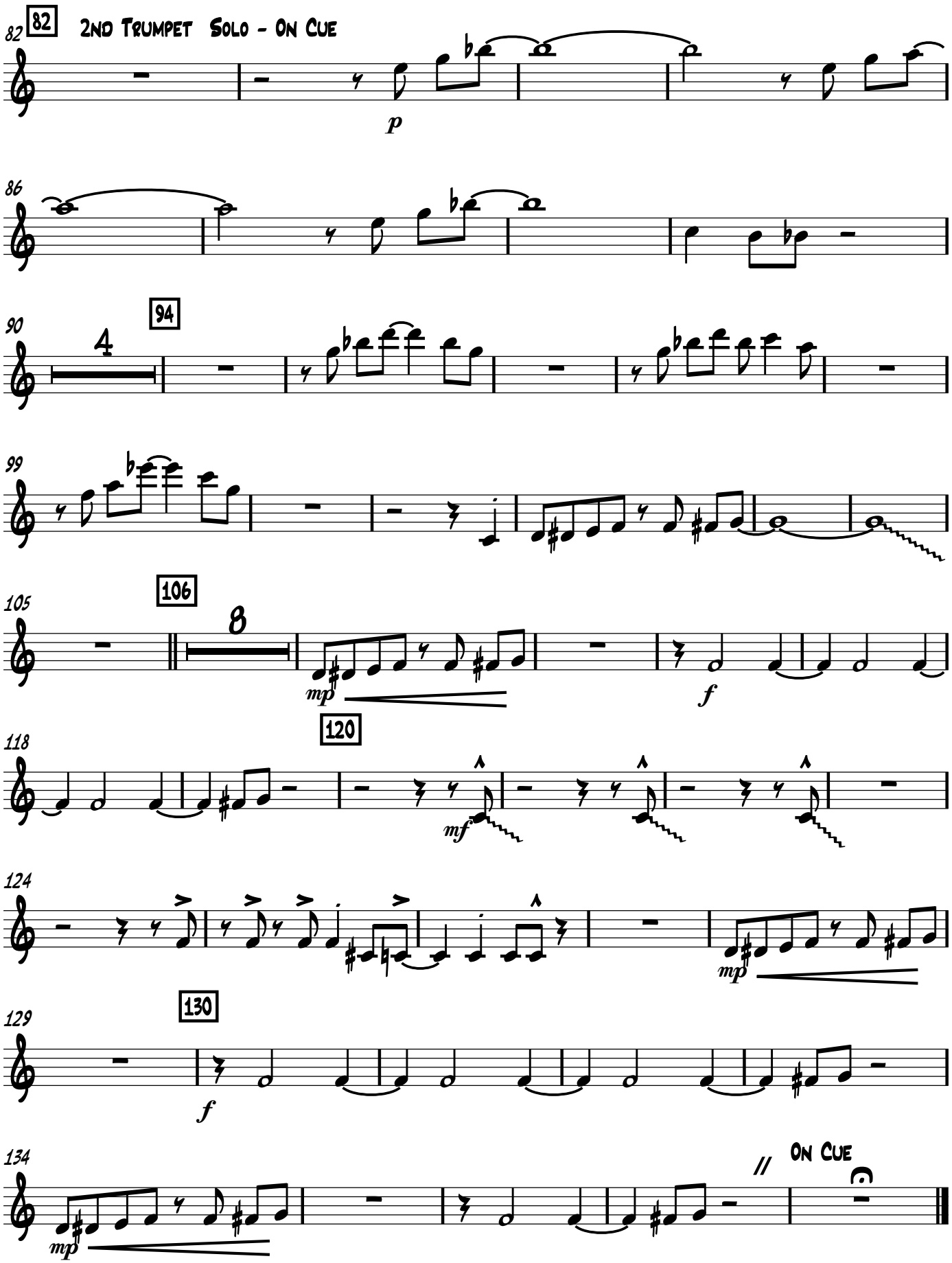
As Recorded By Maynard Ferguson.....

The Lip

Arr By: Matt Amy

Blues Shuffle (♩=134)



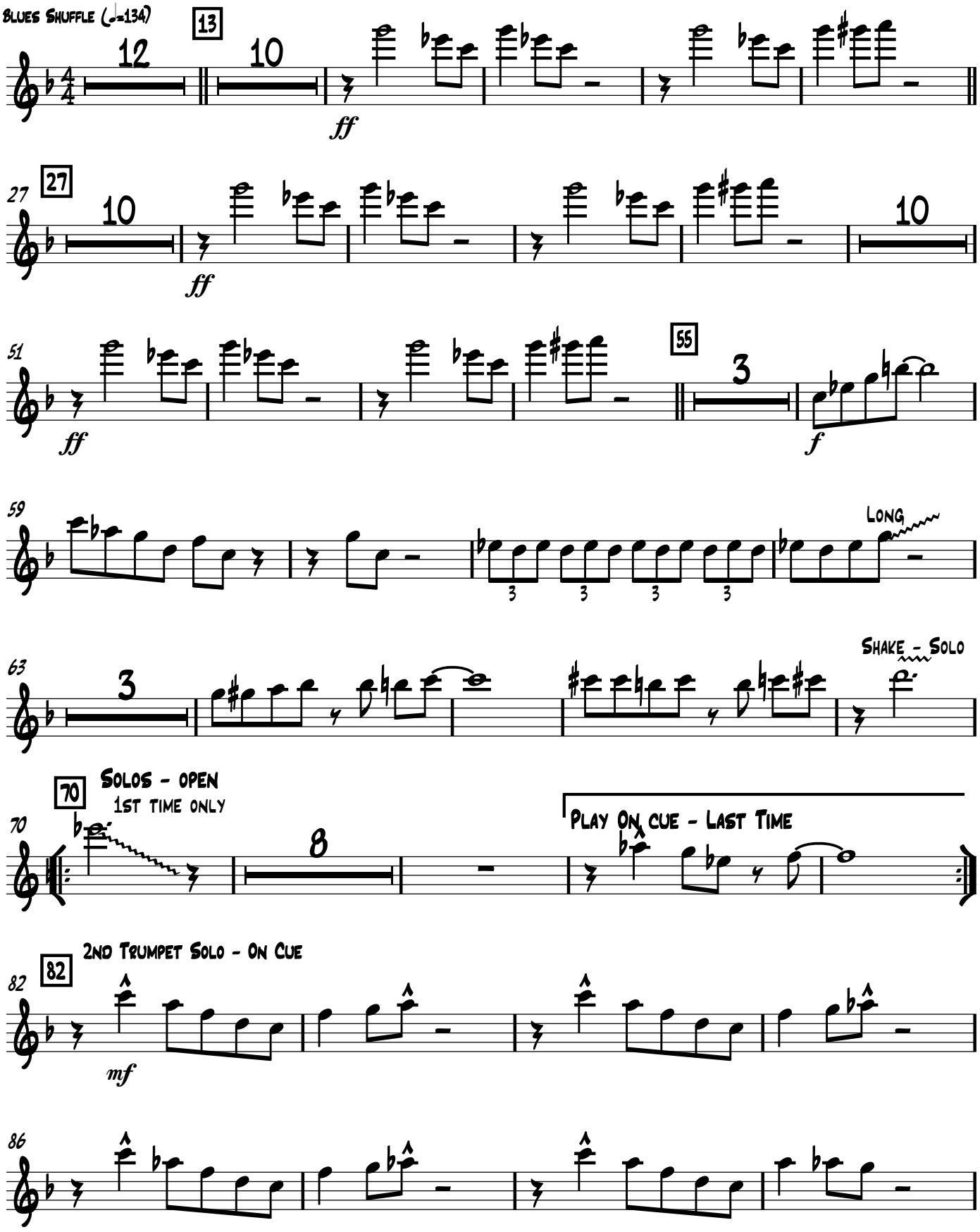

82
82
2nd Trumpet Solo - On Cue
p
86
90
94
4
99
105
106
8
mp
f
118
120
mf
124
mp
129
130
f
134
mp
//
On Cue

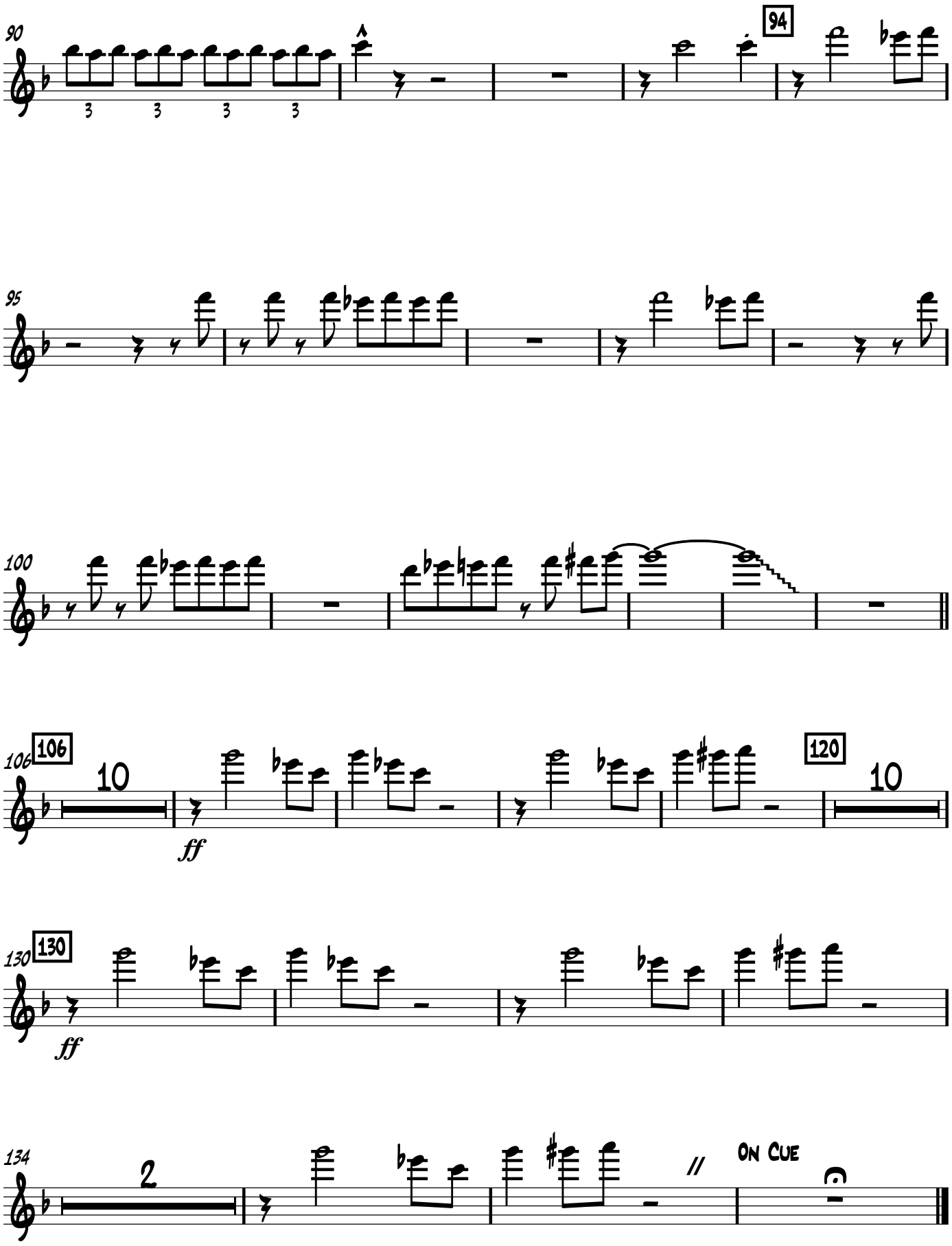
Trumpet 1

As Recorded By Maynard Ferguson.....

The Lip

Arr By: Matt Amy




90
94
95
100
106
106
10
ff
120
10
130
130
ff
134
2
On Cue

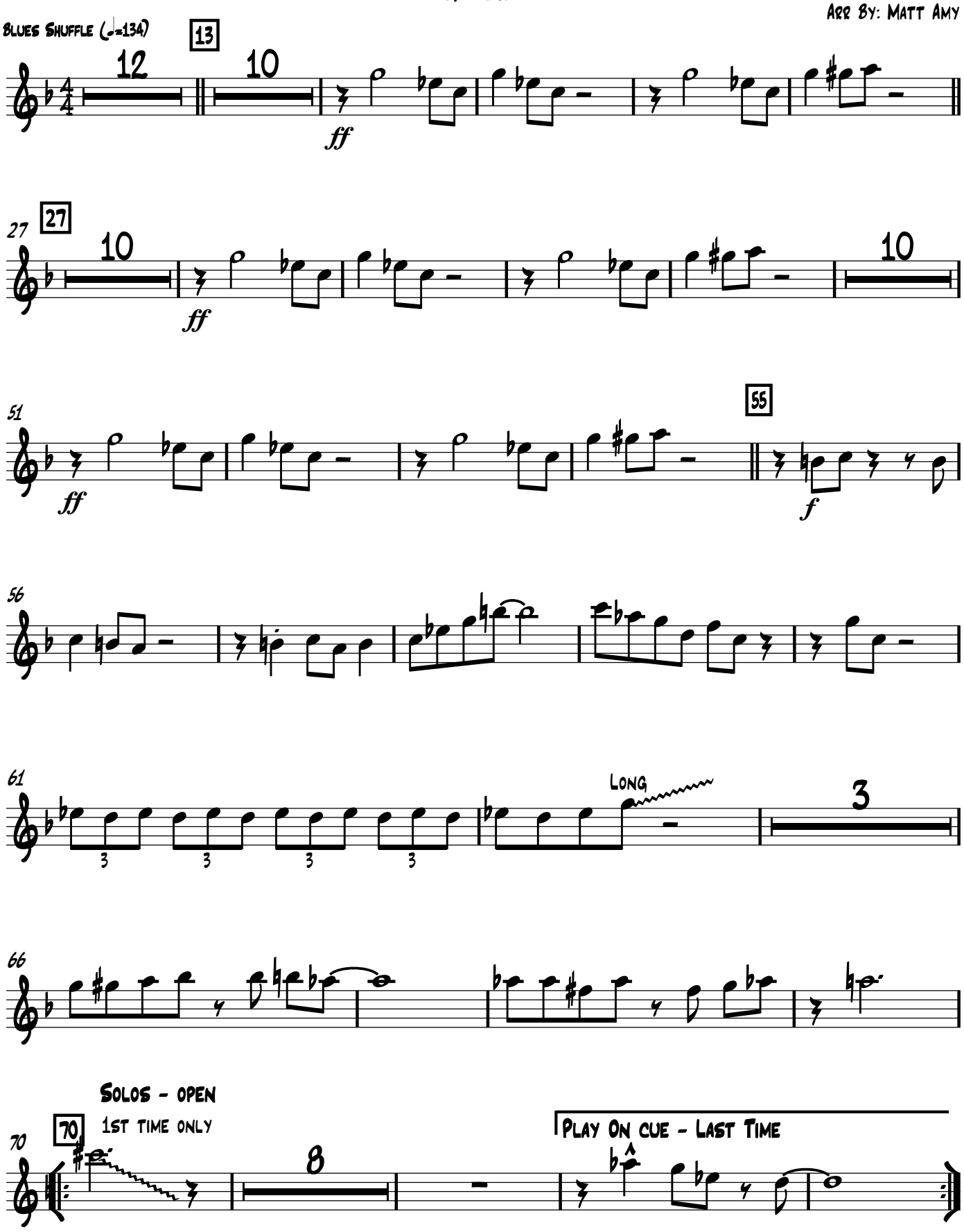
Trumpet 2

As Recorded By Maynard Ferguson.....

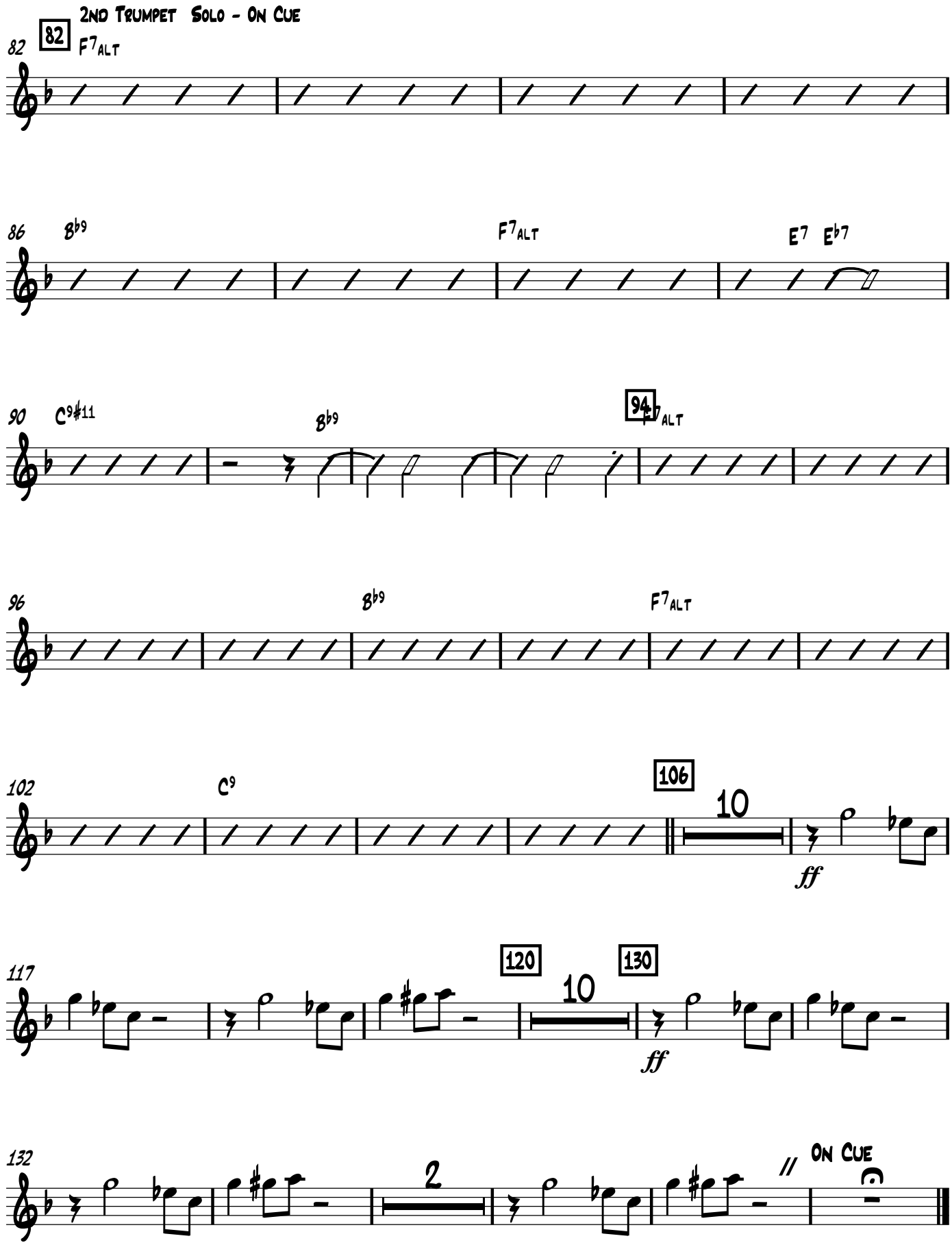
The Lip

Arr By: Matt Amy

Blues Shuffle (♩=134)



Trumpet 2

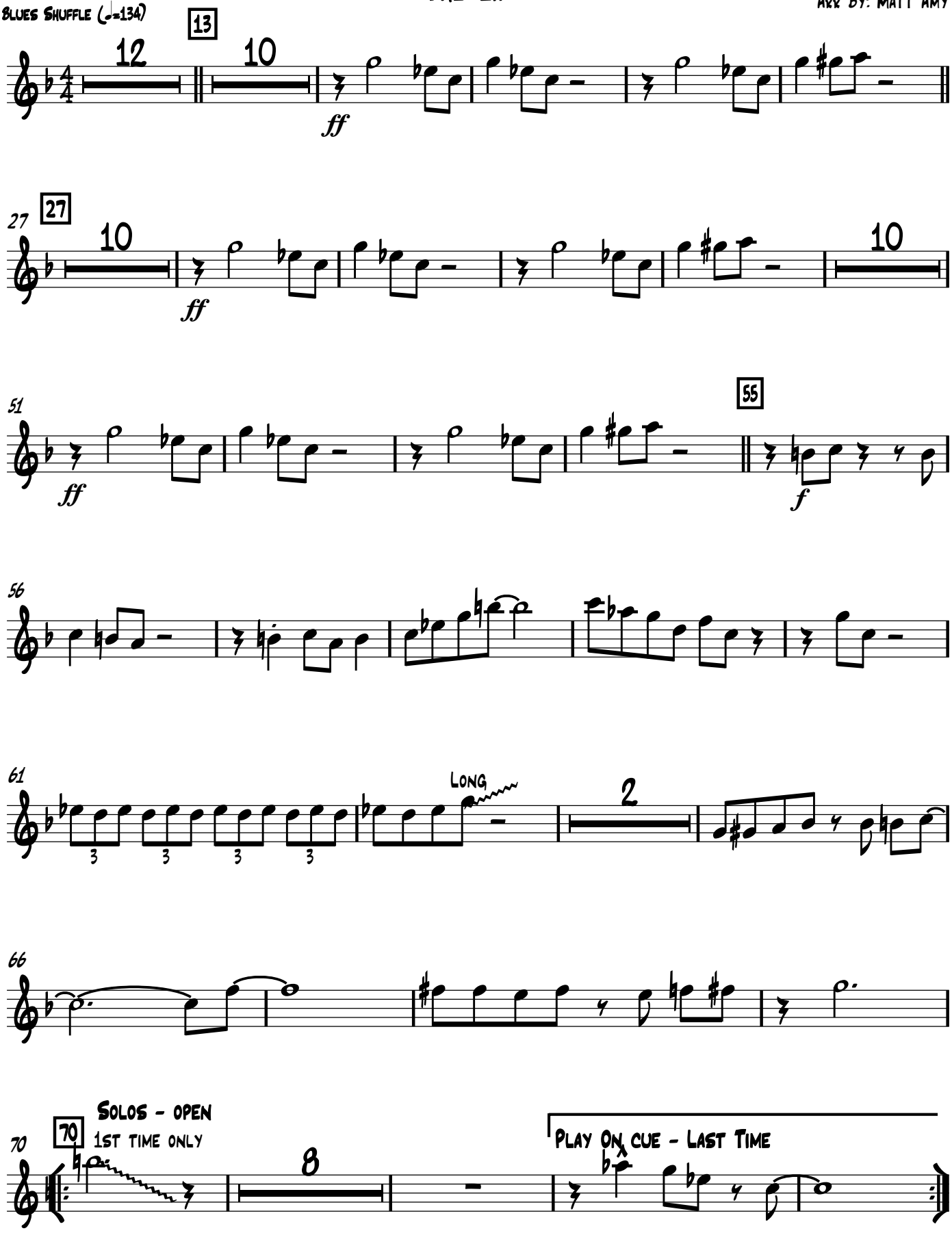

2nd Trumpet Solo - On Cue
82
F7ALT
86
B♭9
F7ALT
E7 E♭7
90
C9#11
B♭9
94
F7ALT
96
B♭9
F7ALT
102
C9
106
10
ff
117
120
10
130
ff
132
2
On Cue

Trumpet 3

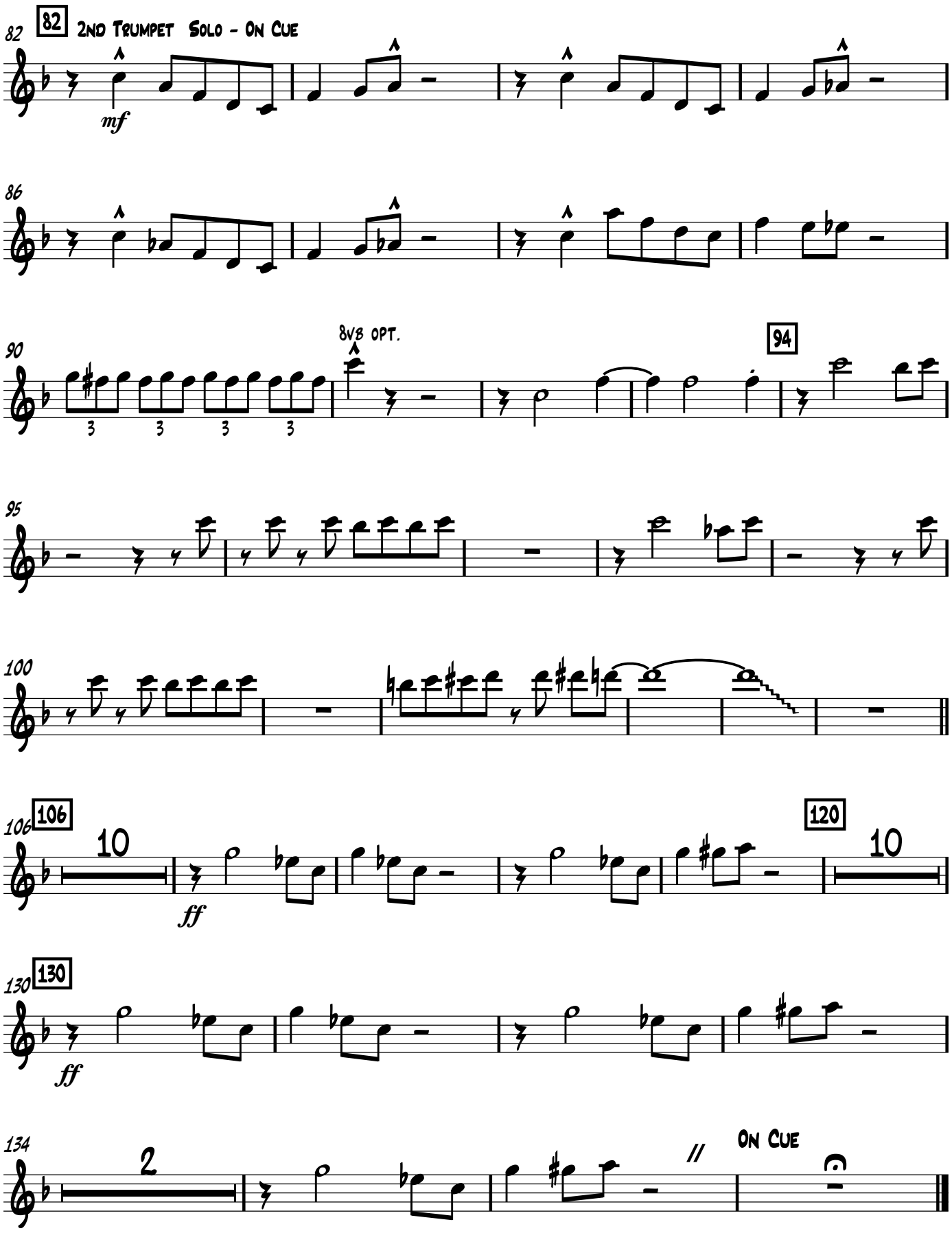
As Recorded By Maynard Ferguson.....

The Lip

Arr By: Matt Amy



Trumpet 3


82
2nd Trumpet Solo - On Cue
mf
86
90
8vb opt.
94
95
100
106
10
ff
120
10
130
ff
134
2
//
On Cue

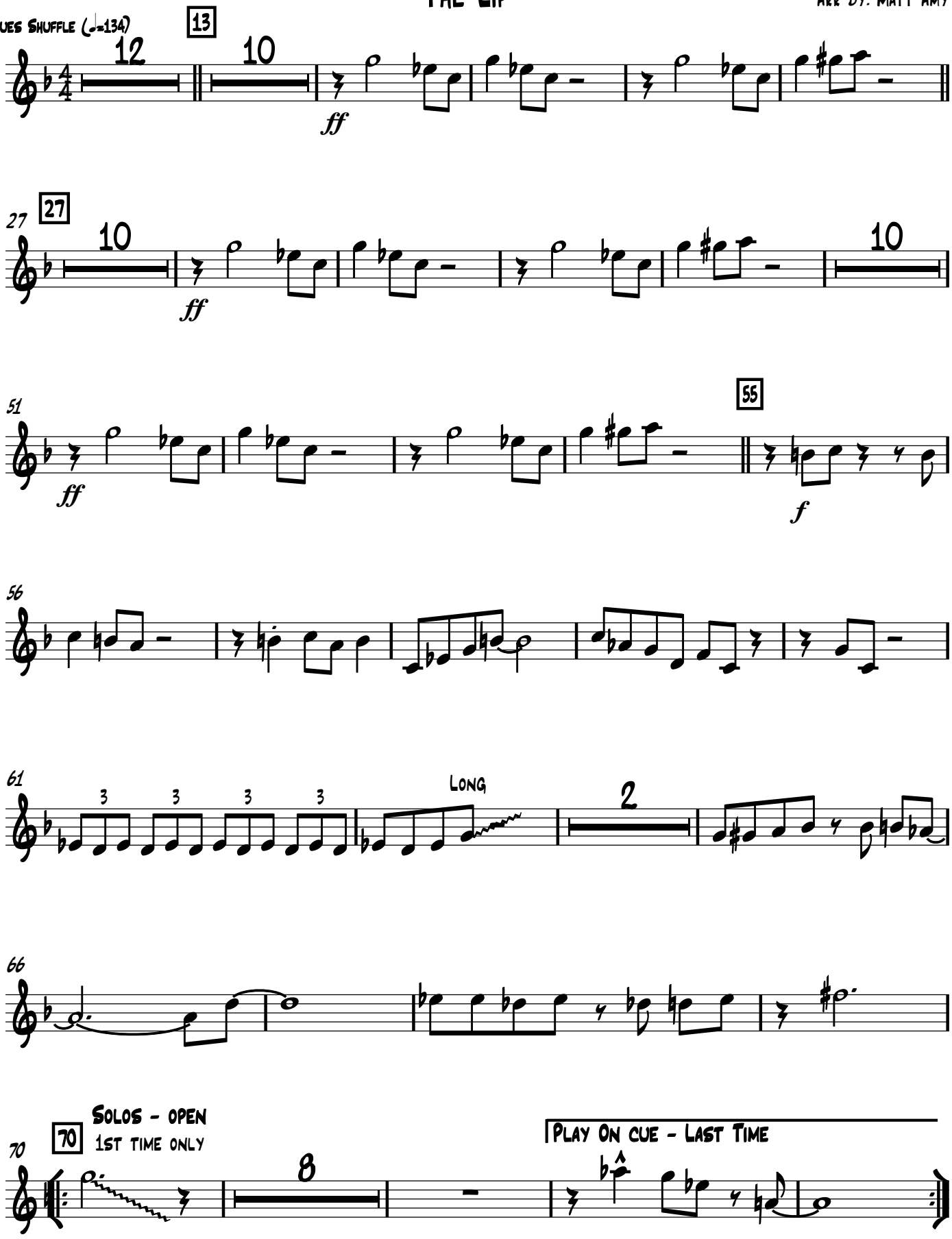
Trumpet 4

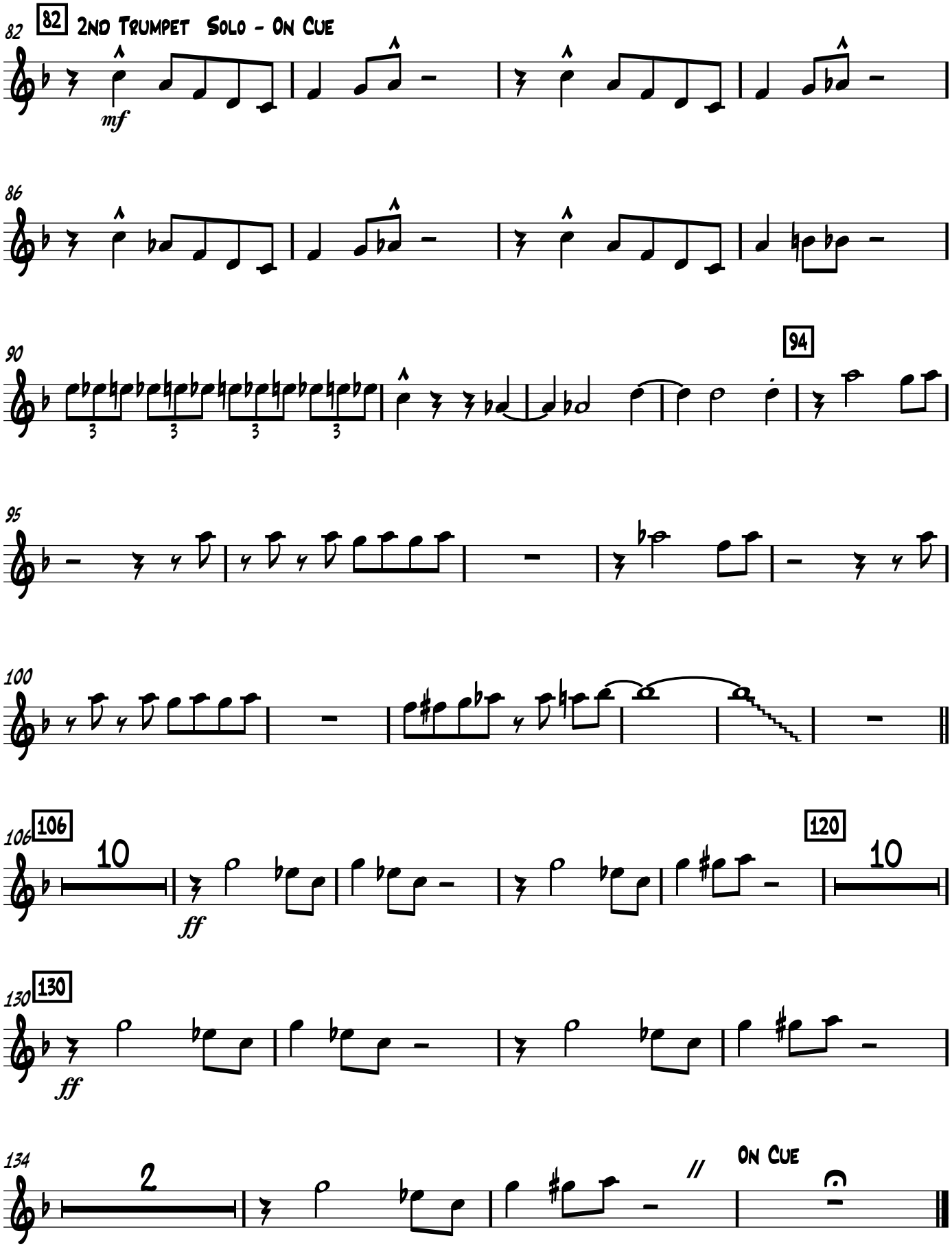
As Recorded By Maynard Ferguson.....

The Lip

Arr By: Matt Amy

Blues Shuffle (♩=134)



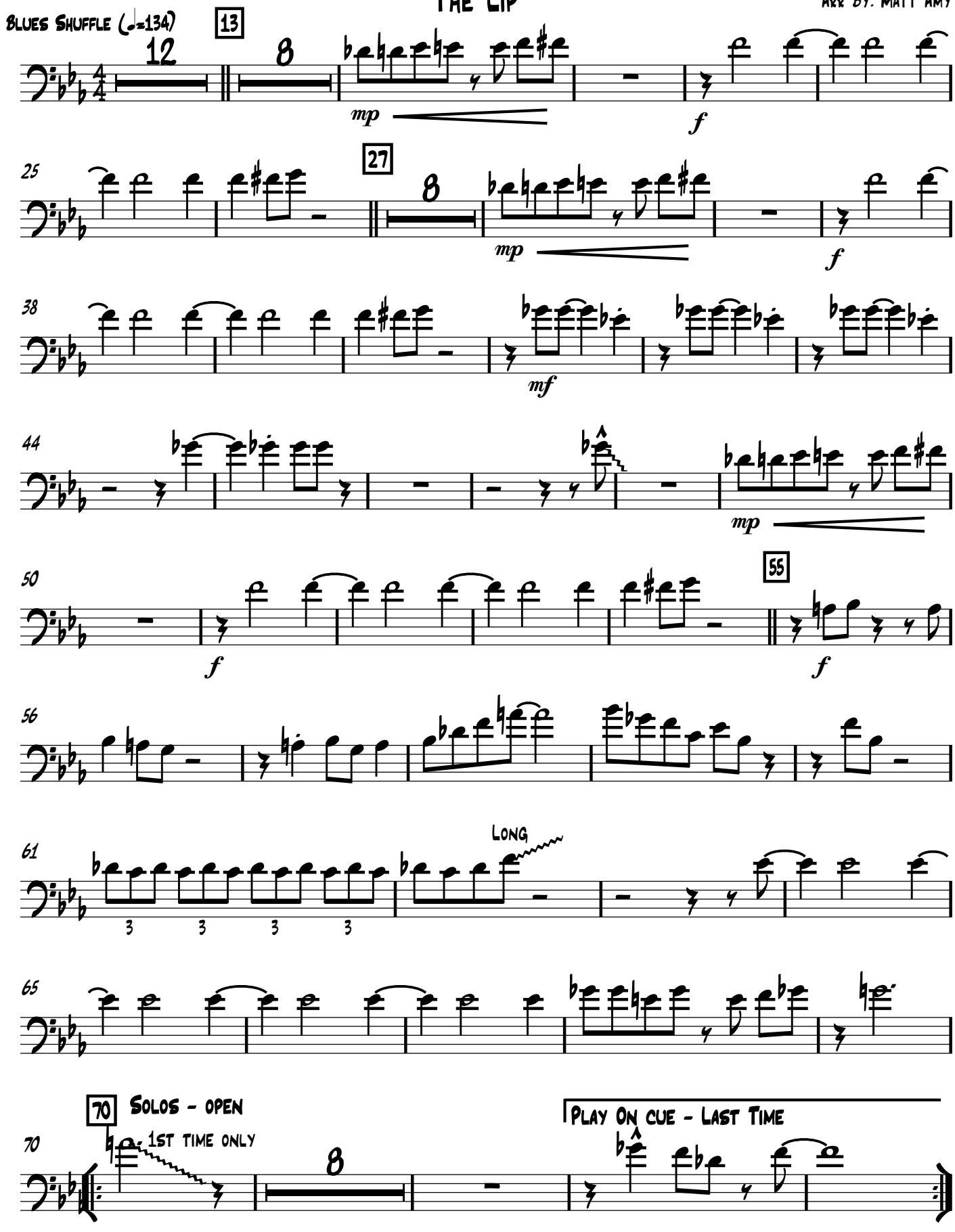

82
2nd Trumpet Solo - On Cue
mf
86
90
94
95
100
106
106
10
ff
120
10
130
130
ff
134
2
On Cue

Trombone 1

As Recorded By Maynard Ferguson.....

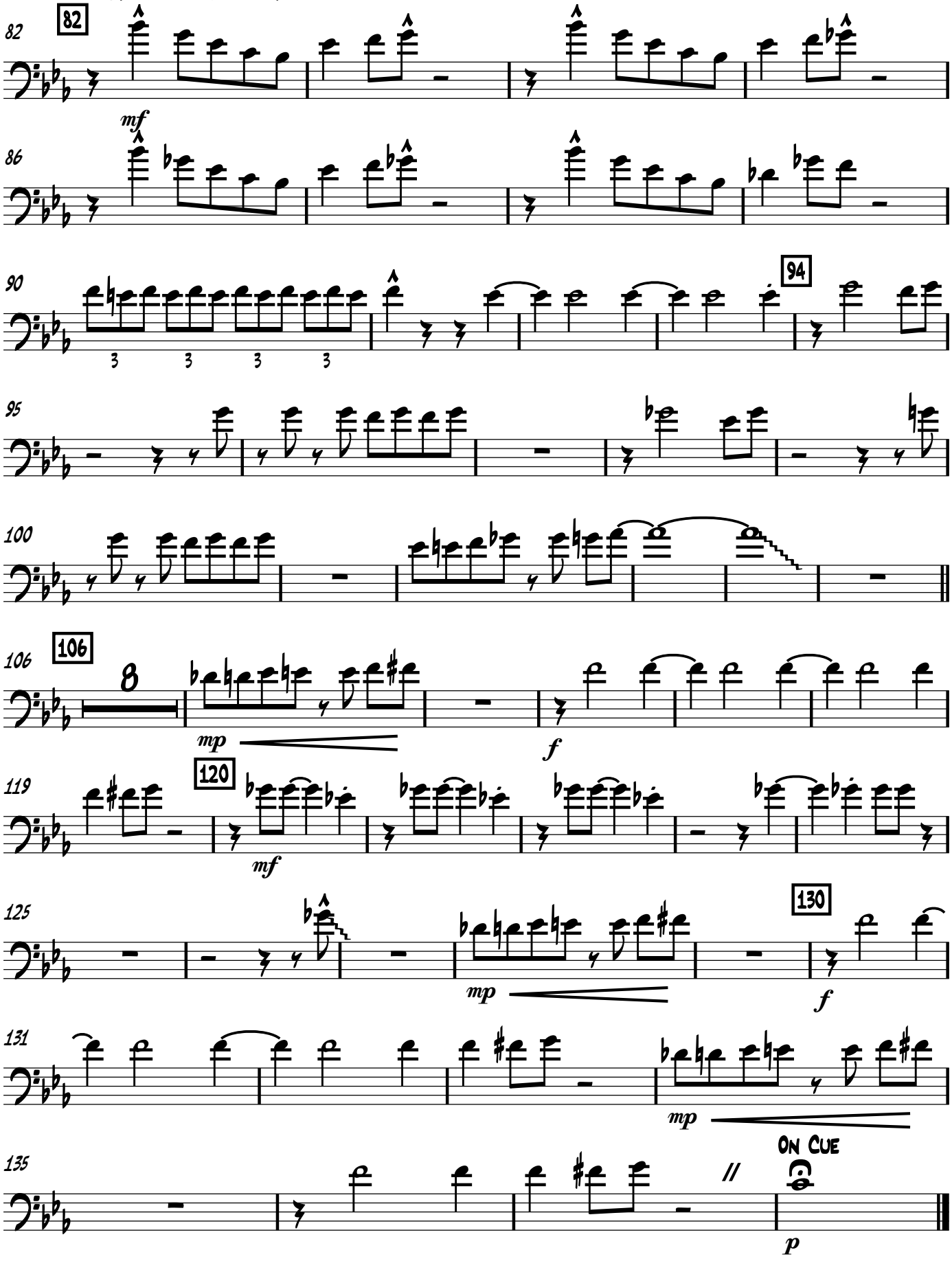
The Lip

Arr By: Matt Amy



Trombone 1

2nd Trumpet Solo - On Cue



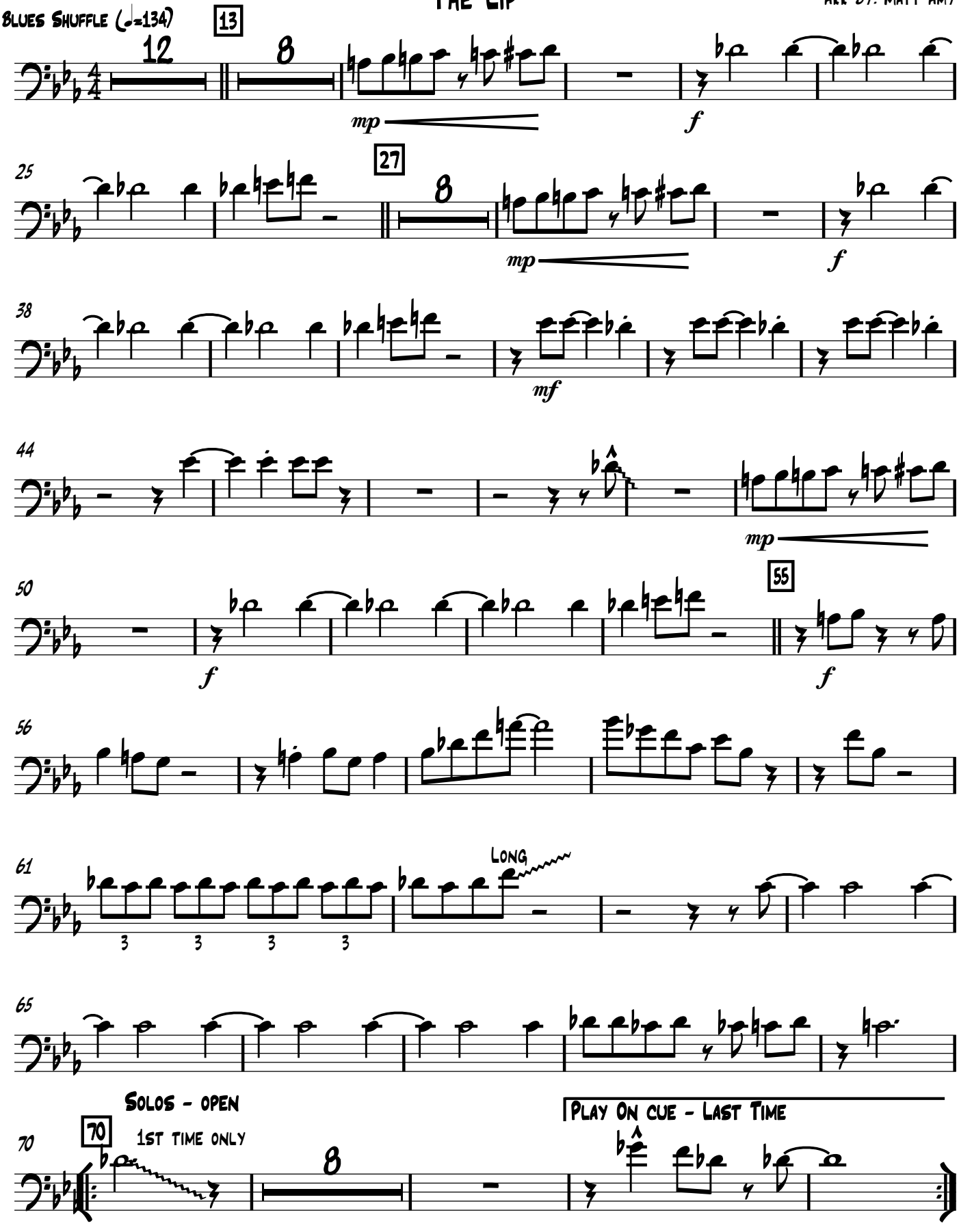
Trombone 2

As Recorded By Maynard Ferguson.....

The Lip

Arr By: Matt Amy

Blues Shuffle (♩=134)



Trombone 2

82 **82** 2nd Trumpet Solo - On Cue

mf

86

90

3 3 3 3

94 **94**

100

106 **106**

8

mp

f

119 **120**

mf

124

mp

130 **130**

f

134

mp

//

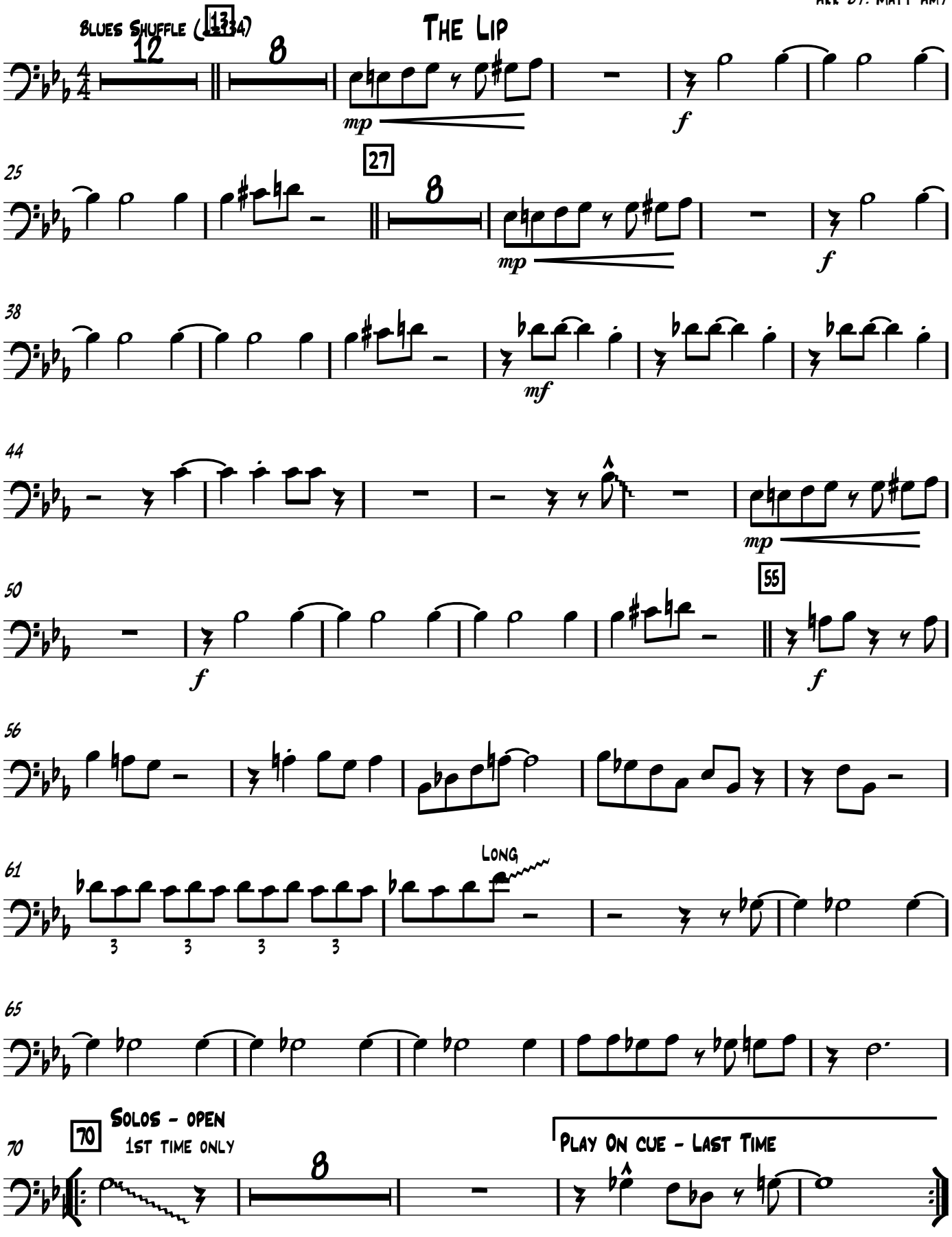
On Cue

p

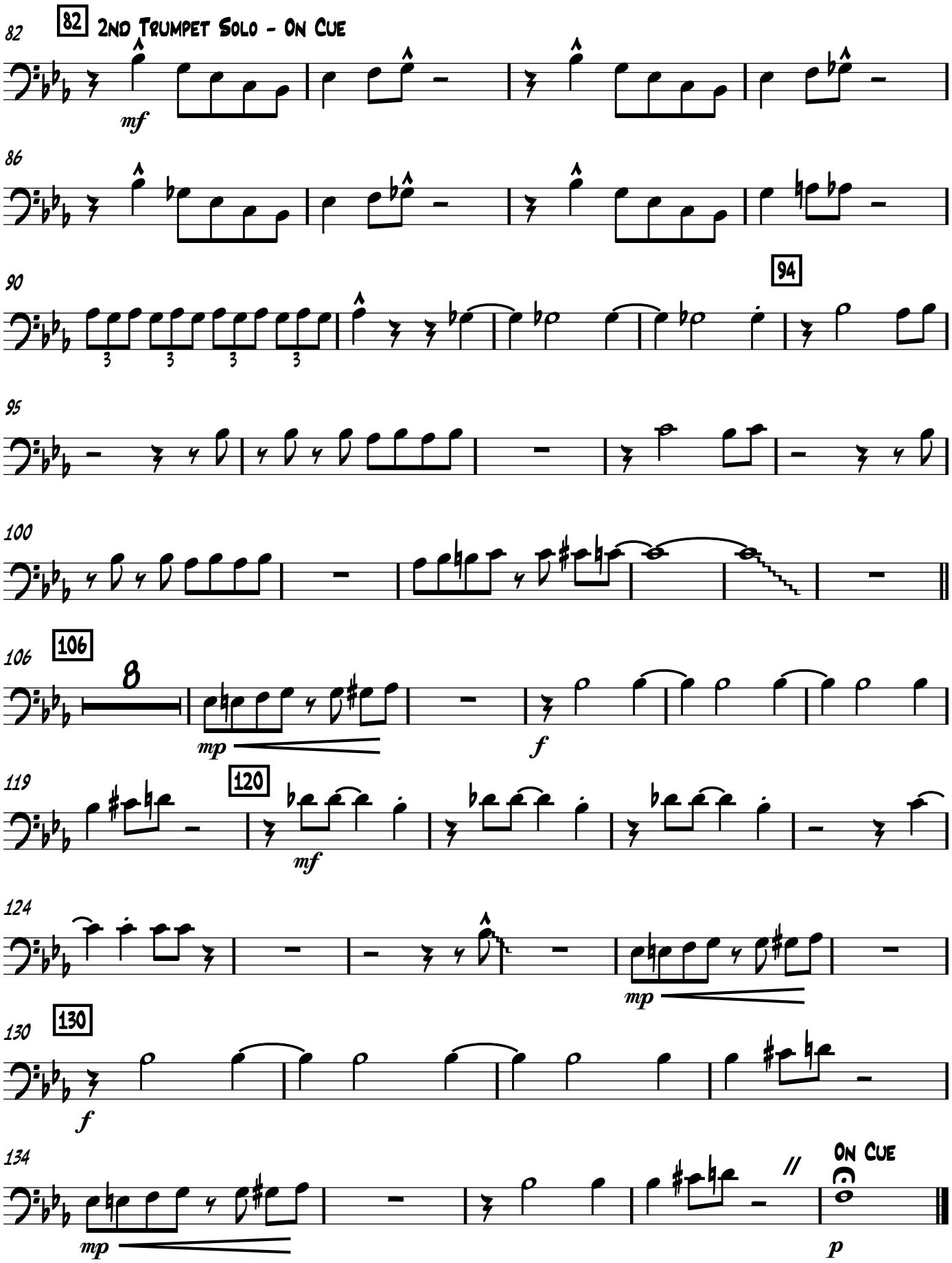
Trombone 3

As Recorded By Maynard Ferguson.....

Arr By: Matt Amy



Trombone 3

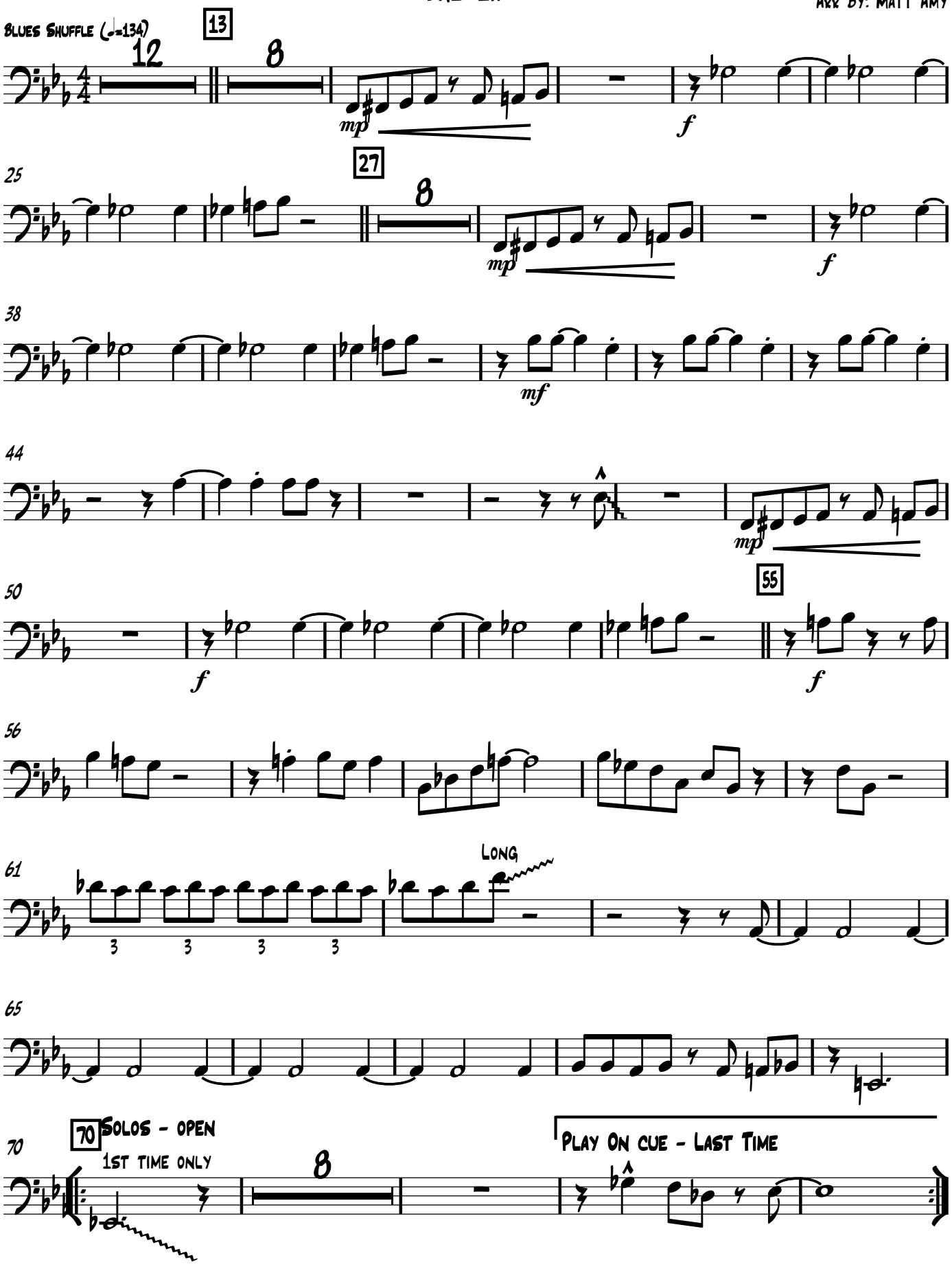

82
2nd Trumpet Solo - On Cue
mf
86
90
94
95
100
106
mp
f
119
120
mf
124
mp
130
f
134
mp
On Cue
p

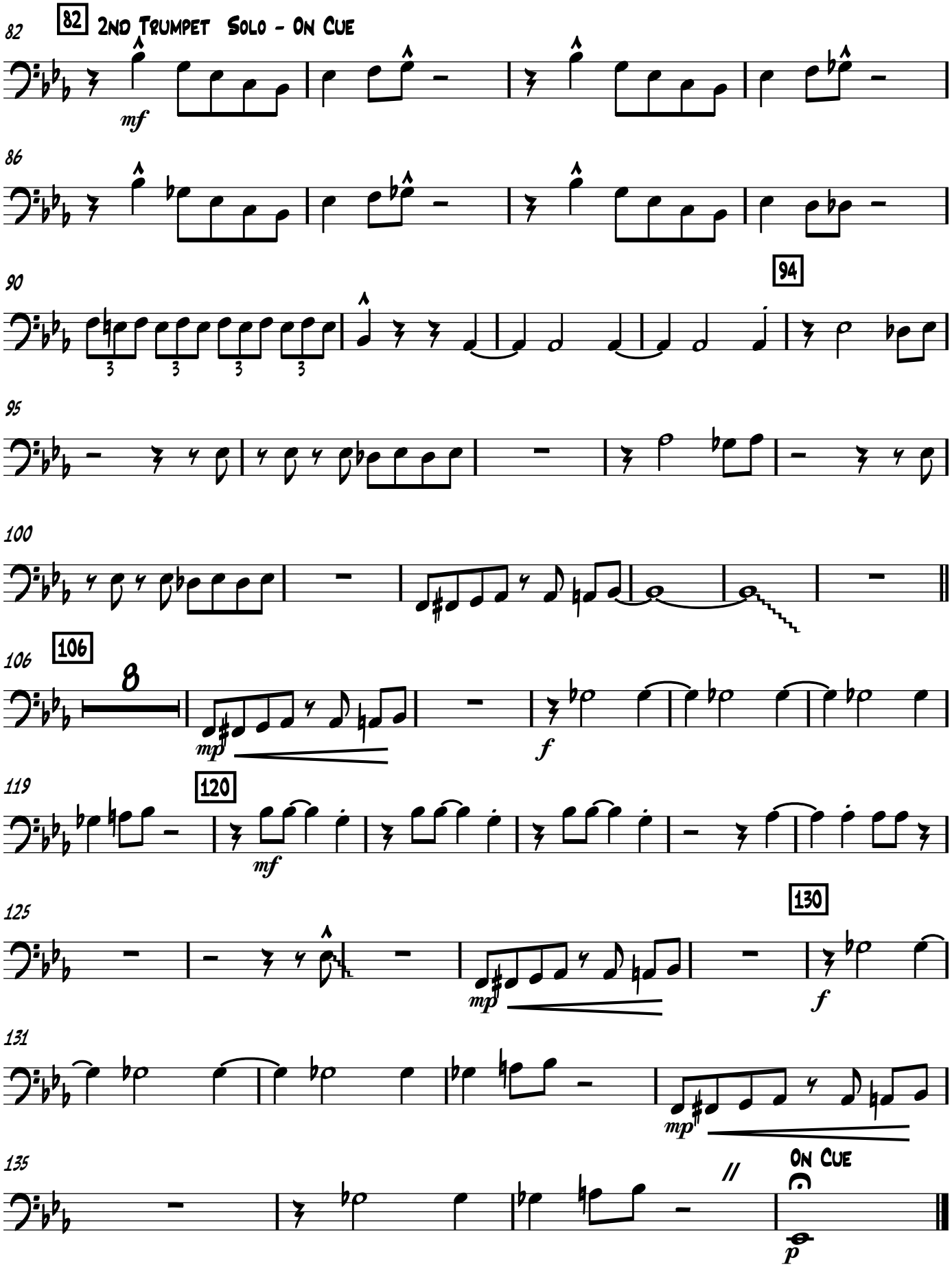
Trombone 4

As Recorded By Maynard Ferguson.....

The Lip

Arr By: Matt Amy



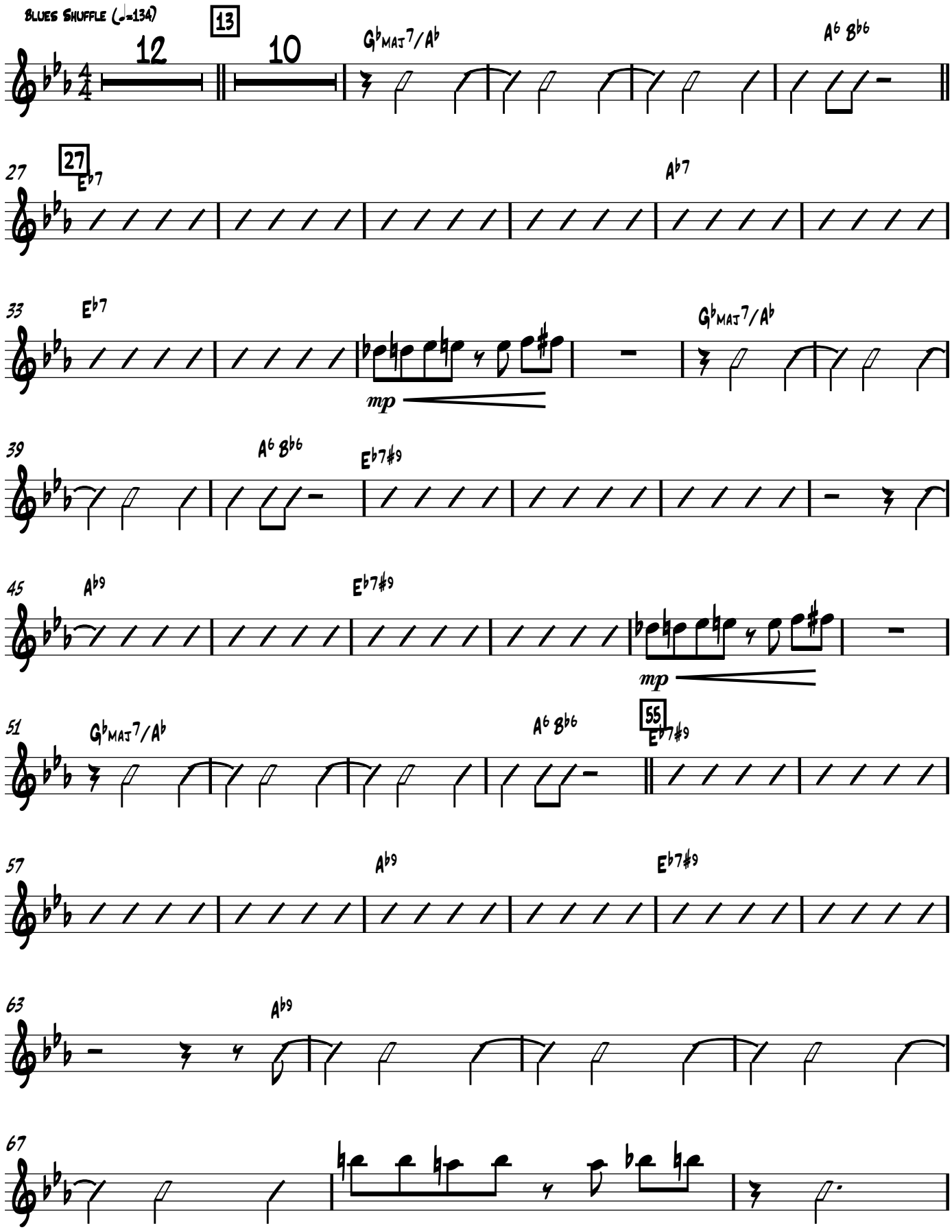

82
2nd Trumpet Solo - On Cue
mf
86
90
94
95
100
106
8
mp
f
119
120
mf
125
130
mp
f
131
mp
135
On Cue
p

As Recorded By Maynard Ferguson.....

Guitar

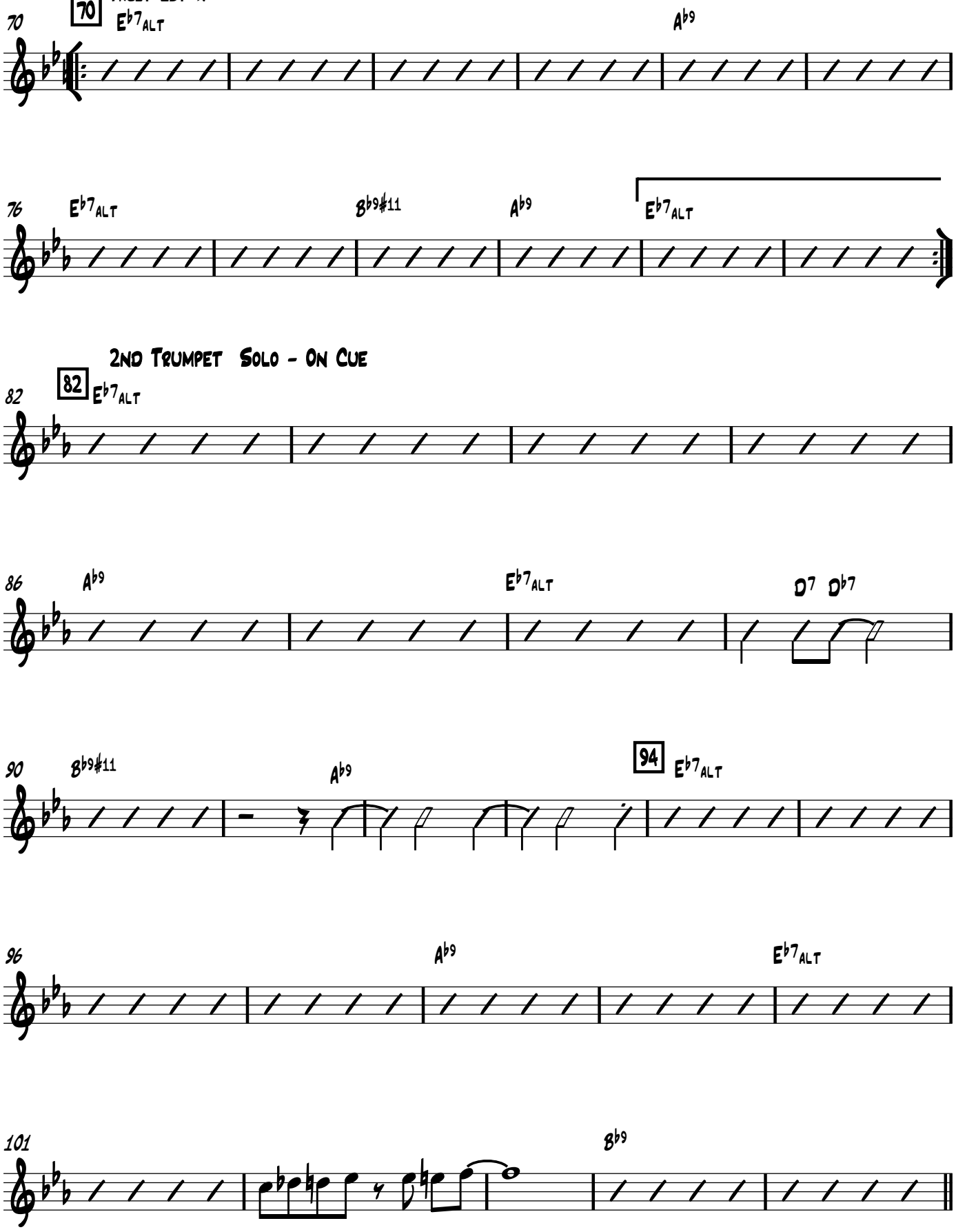
The Lip

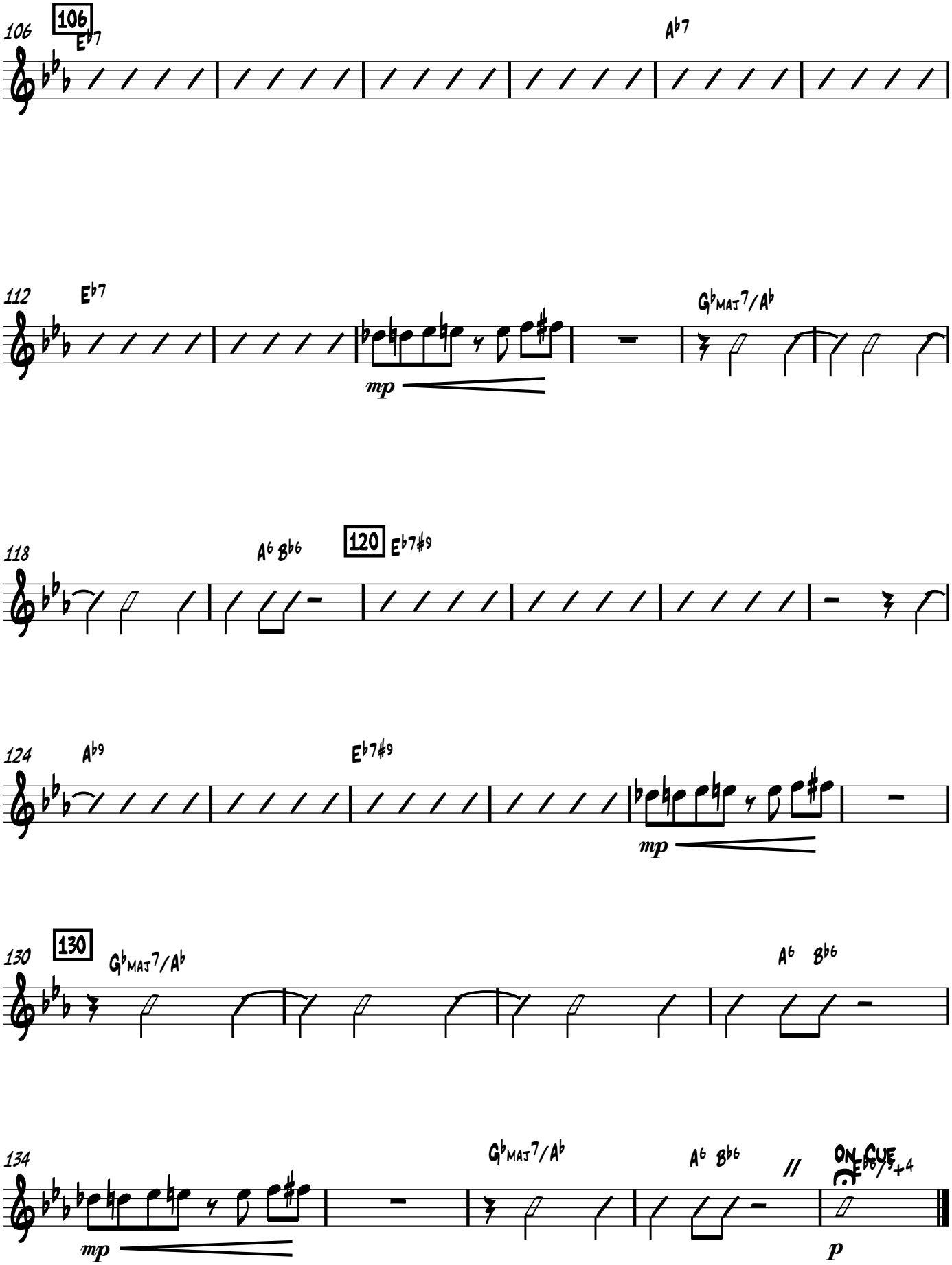
Arr By: Matt Amy



Guitar

Solos - open
Tacet 1st X



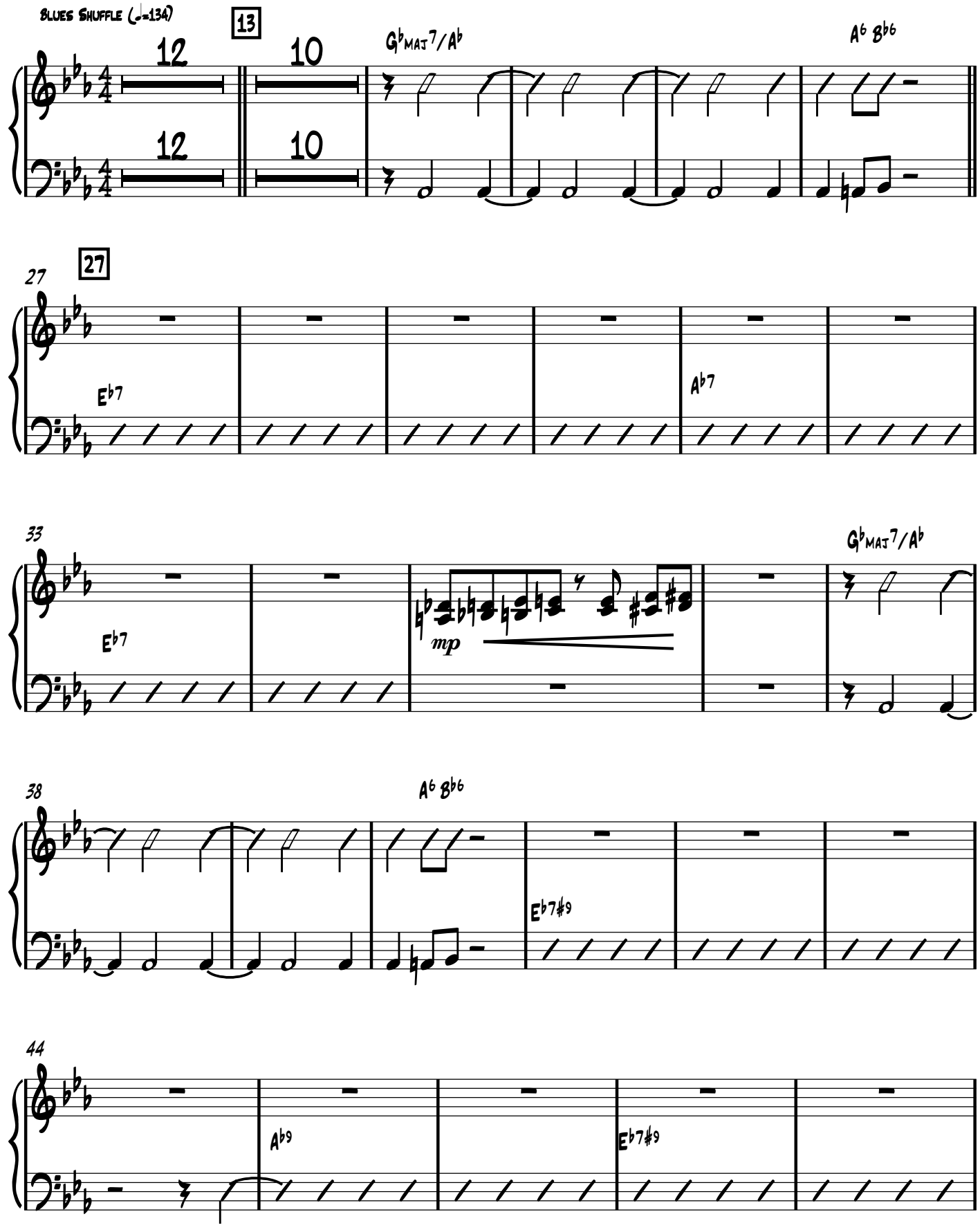

106
106
Eb7
Ab7
112
Eb7
Gb MAJ7/Ab
mp
118
Ab6 Bb6
120
Eb7#9
124
Ab9
Eb7#9
mp
130
130
Gb MAJ7/Ab
Ab6 Bb6
134
Gb MAJ7/Ab
Ab6 Bb6
ON CUE
Eb7#9+4
mp
p

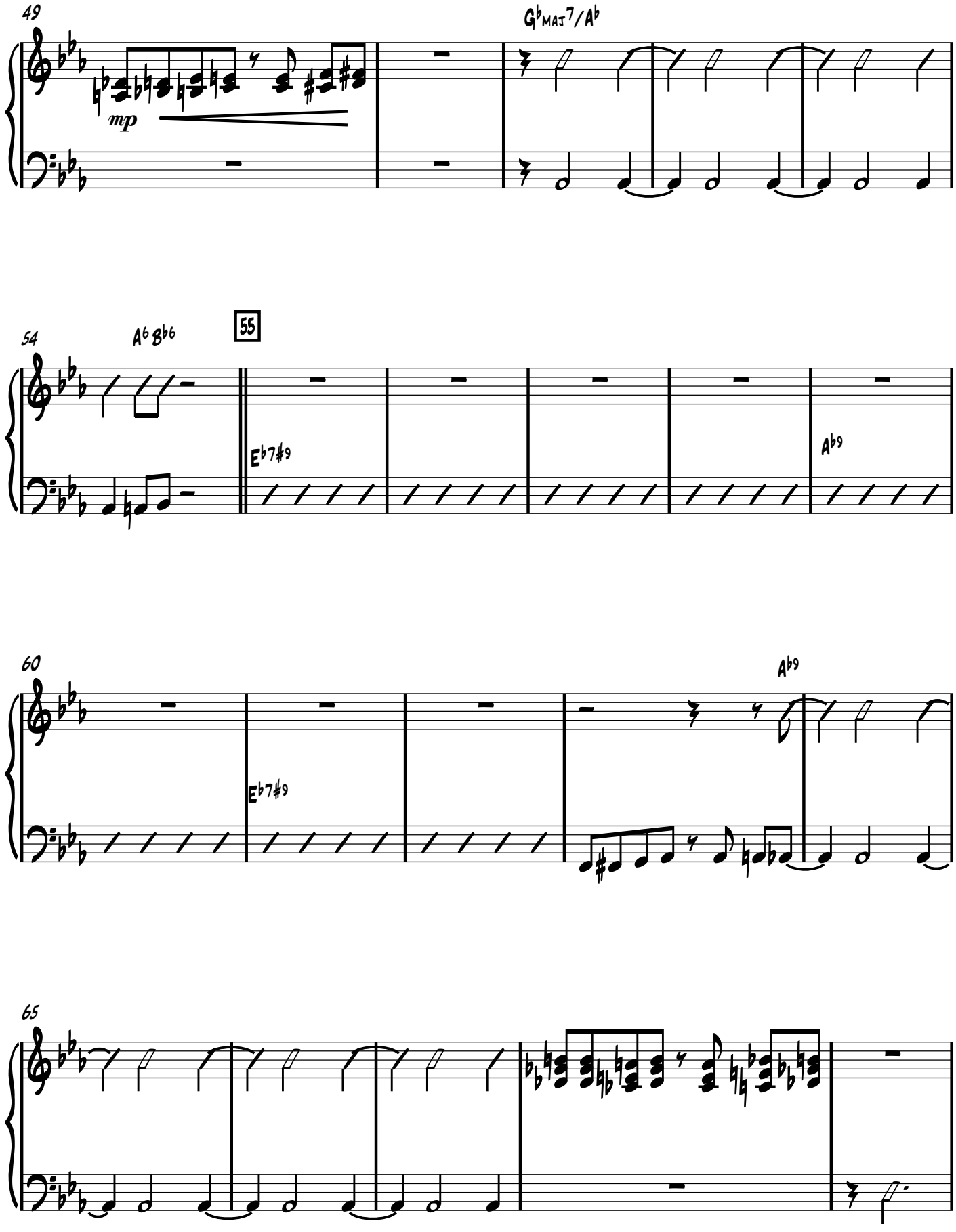
Piano

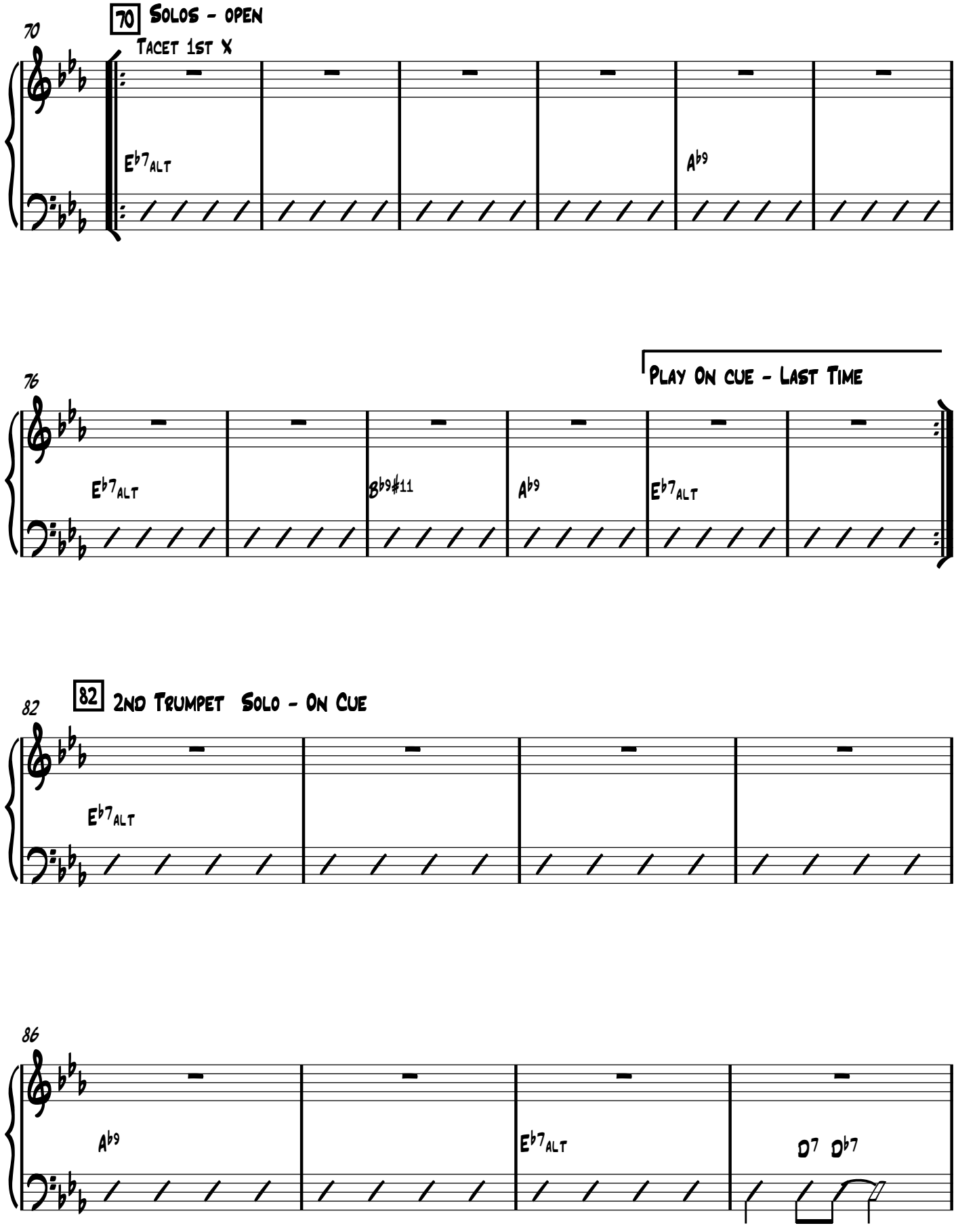
As Recorded By Maynard Ferguson.....

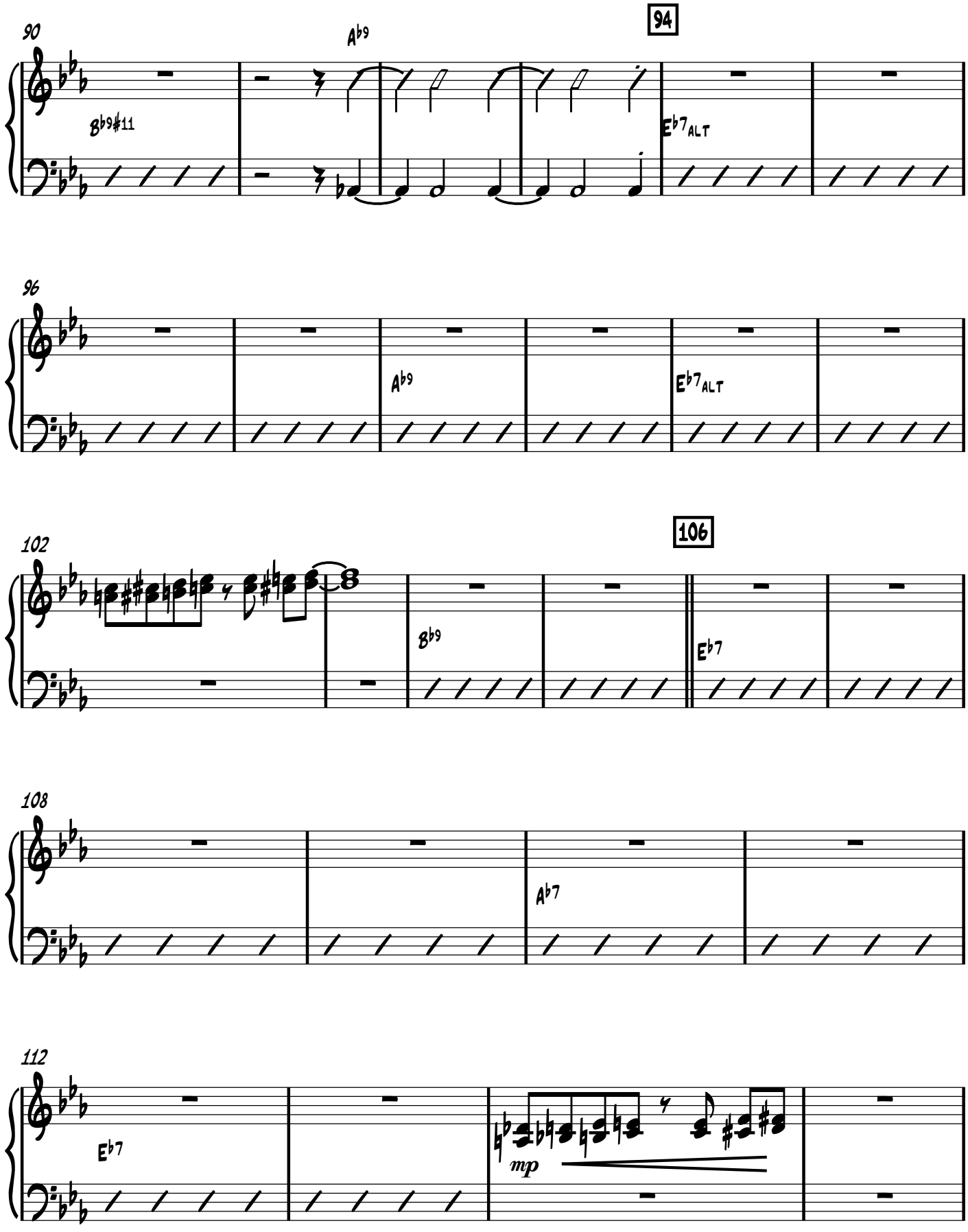
The Lip

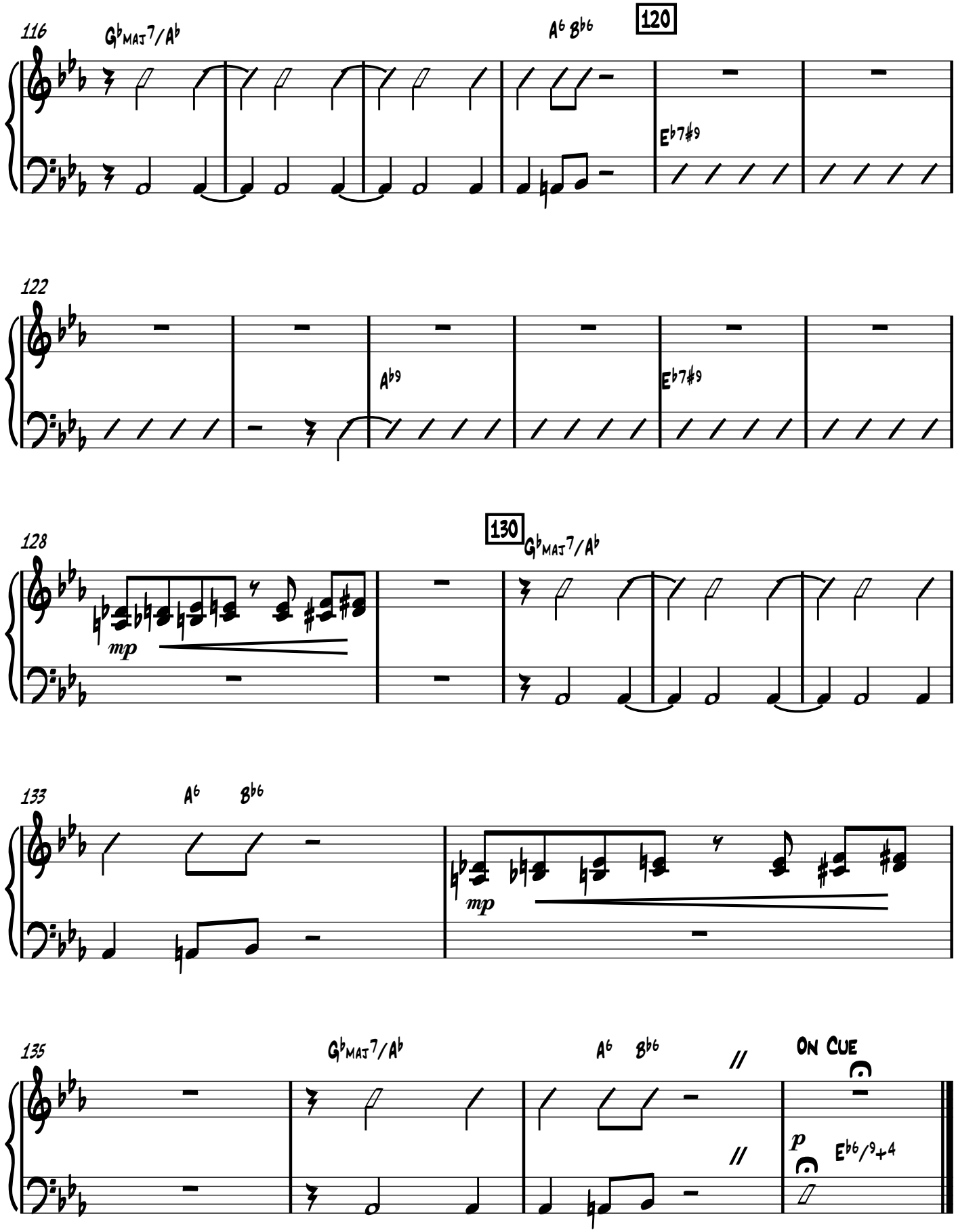
Arr By: Matt Amy




49
Gb MAJ7/Ab
mp
54
Ab Bb6
55
Eb7#9
Ab9
60
Eb7#9
Ab9
65


70
70 Solos - open
Tacet 1st X
Eb7alt
Ab9
76
Play On cue - Last Time
Eb7alt
Bb9#11
Ab9
Eb7alt
82
82 2nd Trumpet Solo - On Cue
Eb7alt
86
Ab9
Eb7alt
D7 Db7


90
94
Ab9
Bb9#11
Eb7ALT
96
Ab9
Eb7ALT
102
106
Bb9
Eb7
108
Ab7
112
Eb7
mp


116
Gb MAJ7/Ab
Ab Bb6
120
Eb7#9
122
Ab9
Eb7#9
128
mp
130
Gb MAJ7/Ab
133
Ab6 Bb6
mp
135
Gb MAJ7/Ab
Ab6 Bb6
On Cue
p
Eb6/9+4

Bass

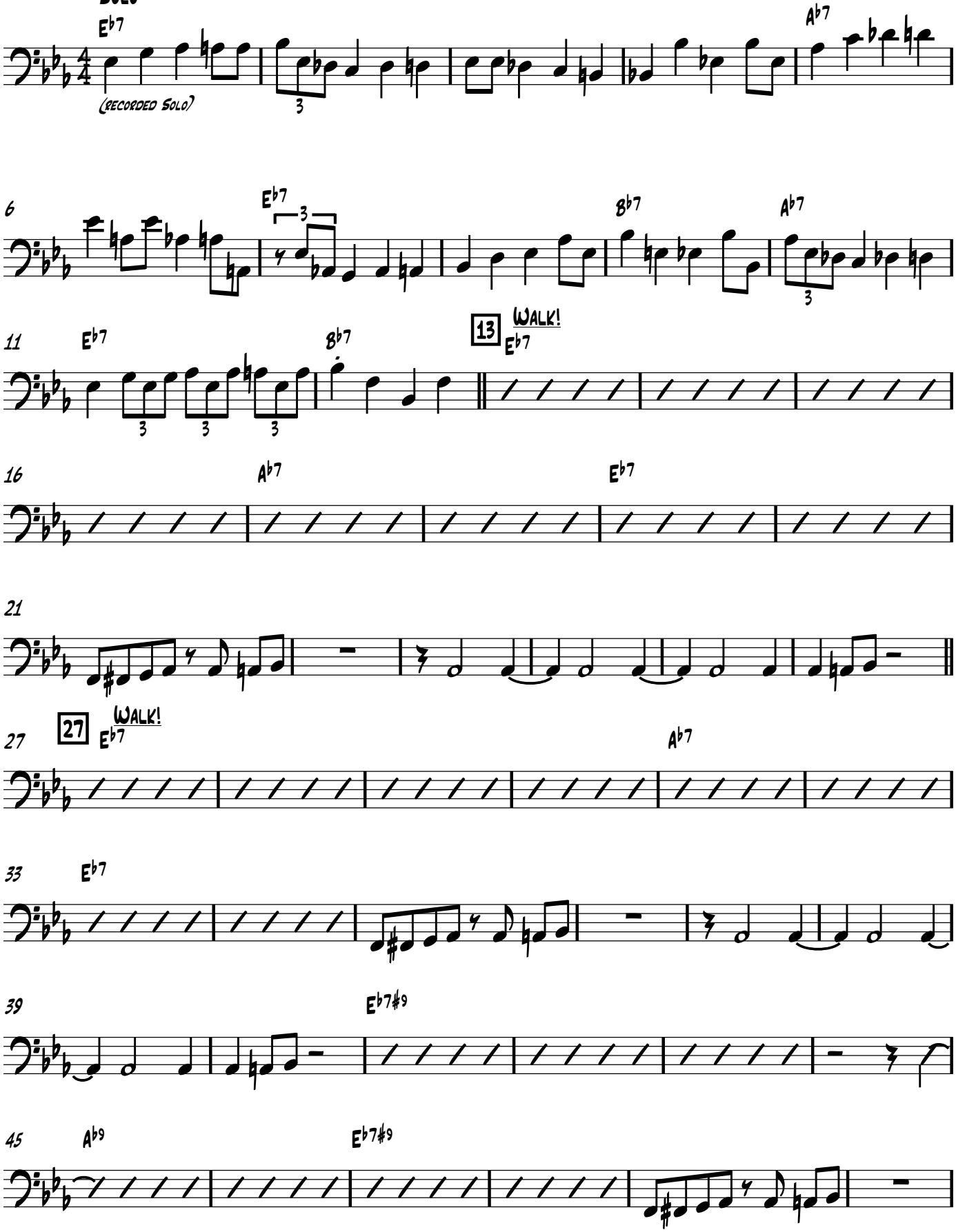
As Recorded By Maynard Ferguson.....

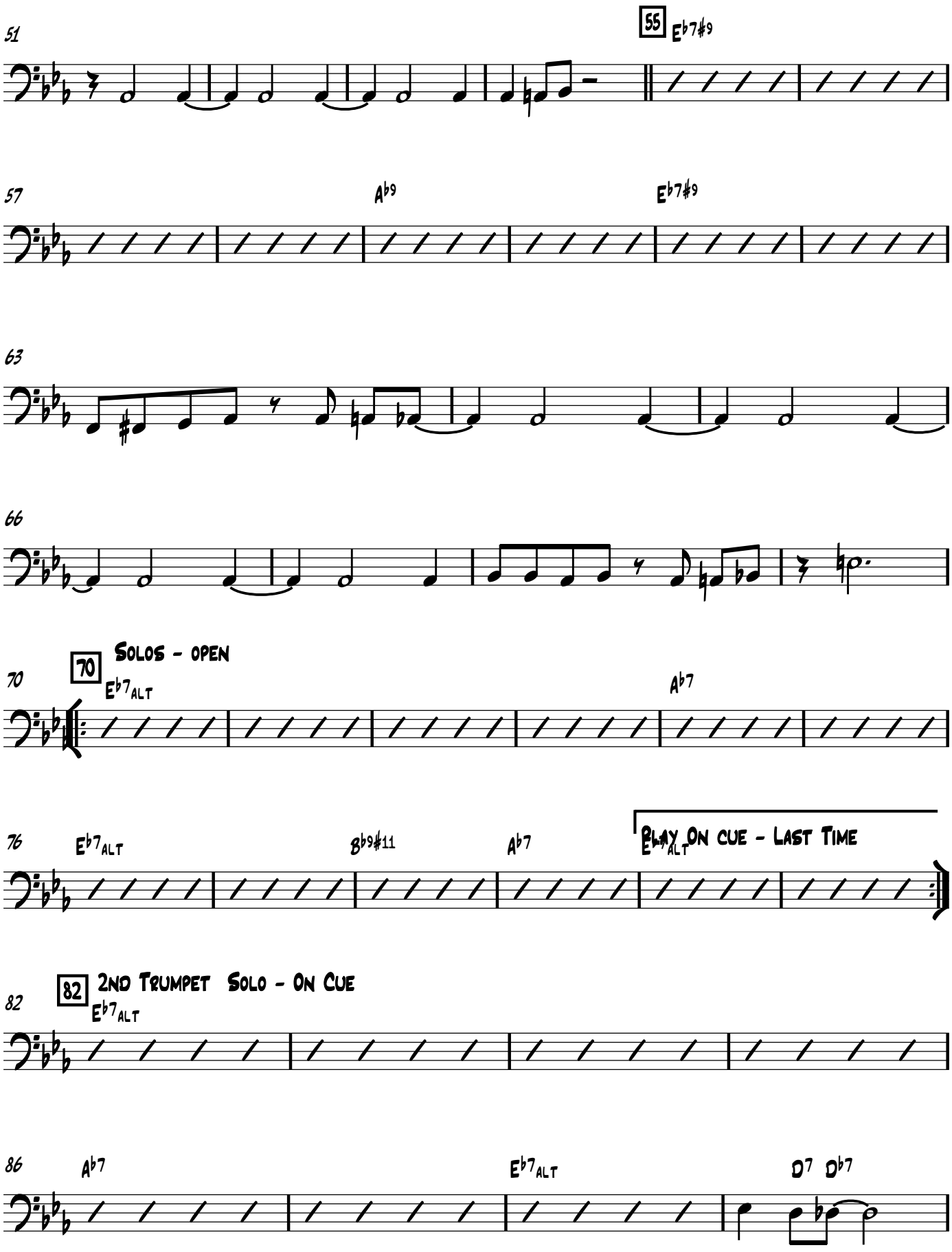
The Lip

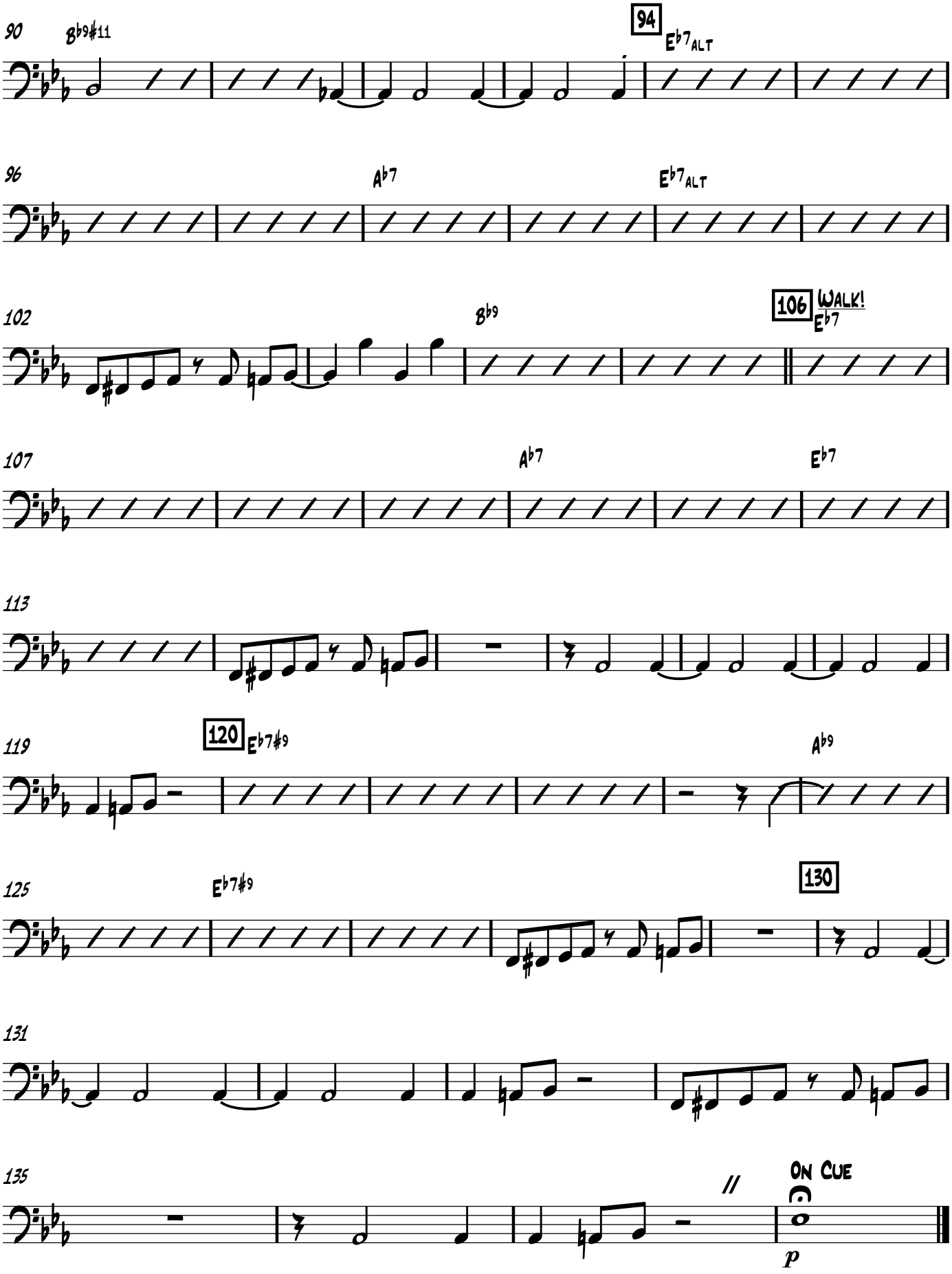
Arr By: Matt Amy

Blues Shuffle (♩=134)

Solo




51
55 Eb7#9
57
Ab9
Eb7#9
63
66
70
Solos - open
Eb7ALT
Ab7
76
Eb7ALT
Bb9#11
Ab7
Play On cue - Last Time
82
2nd Trumpet Solo - On Cue
Eb7ALT
86
Ab7
Eb7ALT
D7 Db7


90
Bb9#11
94
Eb7ALT
96
Ab7
Eb7ALT
102
Bb9
106
WALK!
Eb7
107
Ab7
Eb7
113
119
120
Eb7#9
Ab9
125
Eb7#9
130
131
135
On Cue
p

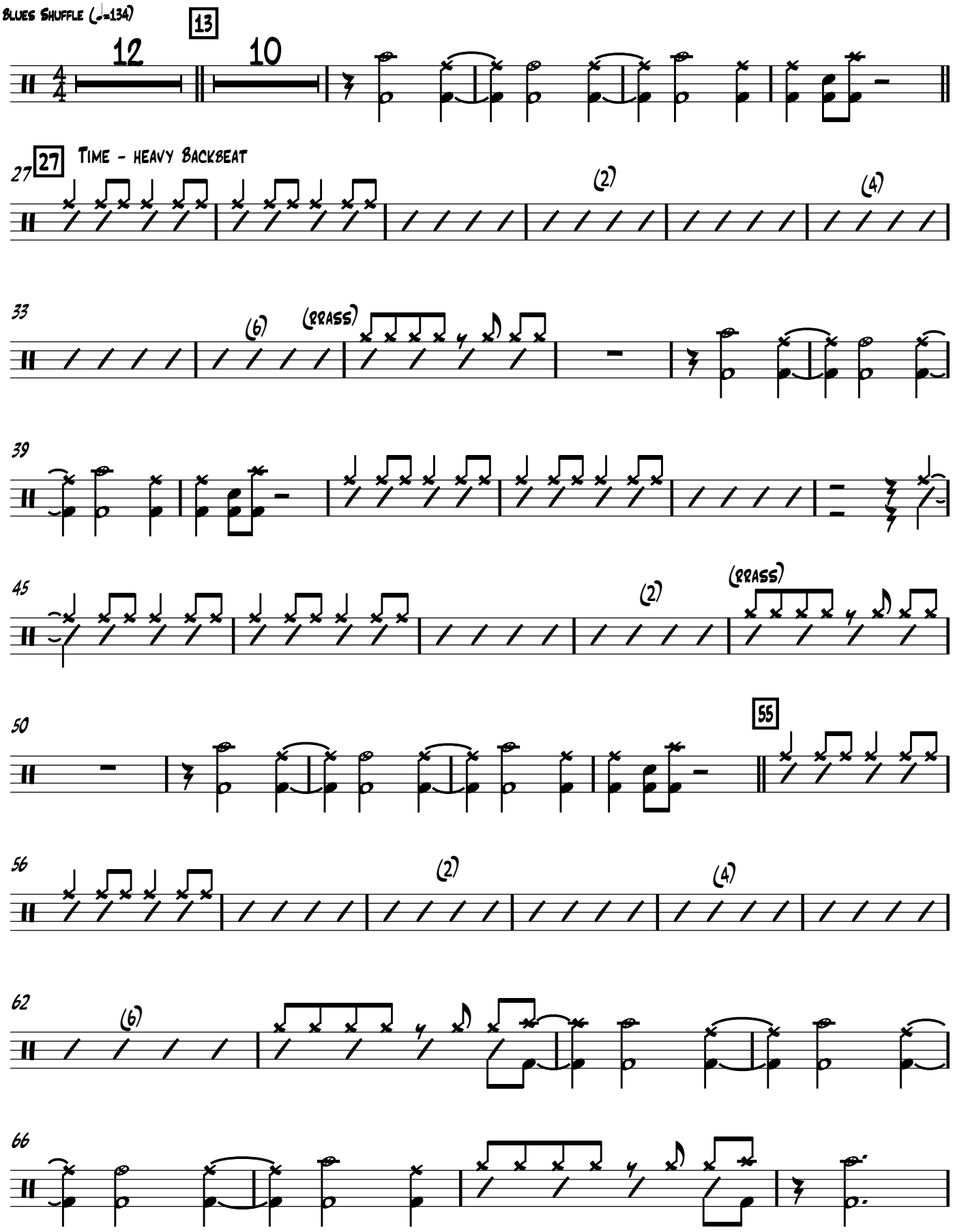
Drums

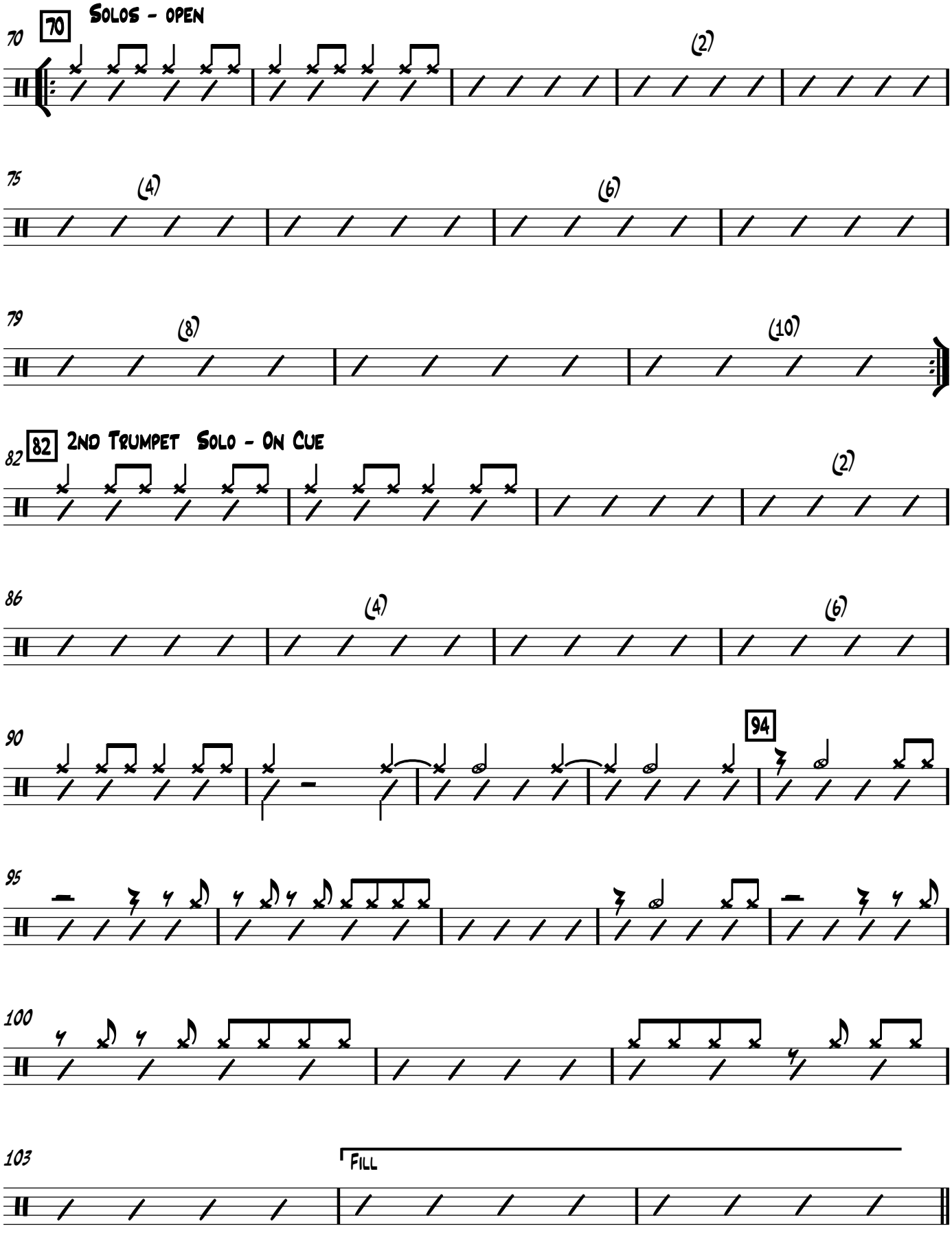
As Recorded By Maynard Ferguson.....

The Lip

Arr By: Matt Amy

Blues Shuffle (♩=134)

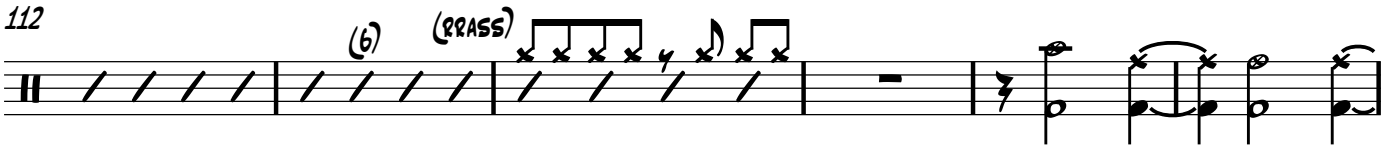



70
Solos - open
(2)
75
(4)
(6)
79
(8)
(10)
82
2nd Trumpet Solo - On Cue
(2)
86
(4)
(6)
90
94
95
100
103
Fill

106

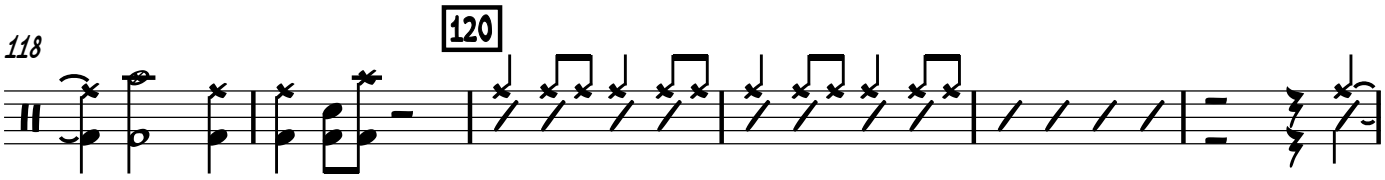
Time - heavy Backbeat

112

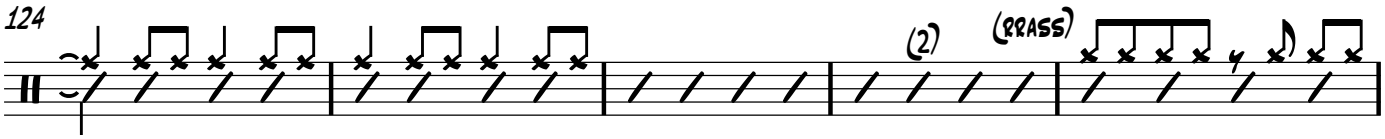


118

120

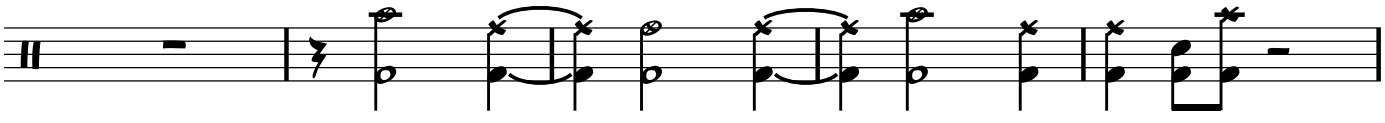
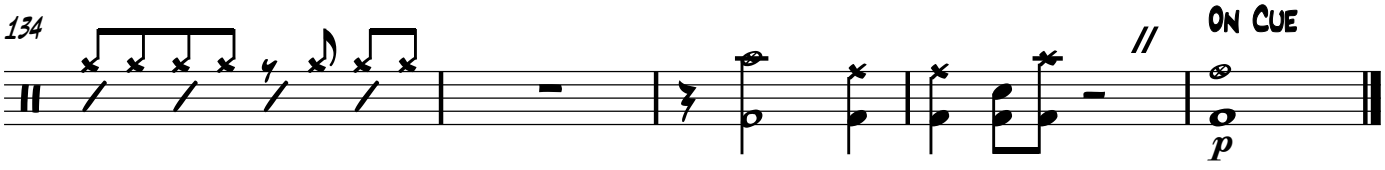


124



129

130



134